

Let 'Er Rip



Choreographed by: Peter Metelnick 4/98
Music: **Let 'Er Rip** by **Dixie Chicks** (152 bpm)
Type: 1 wall, 120 counts
Level: -

NOTES: Sequence (Chorus = A, Verse/Instrumental = B):
AB AB
A - dropping last 16 counts (41-56) of Part A & repeating 25-40 instead.
Follow this up with Part A counts 41-48, 41-44 (3 holds & hips), then cross right over left & unwind full 360 degrees left for a "big finish."

It IS much easier than it looks!

When to start this dance: There is a slow sung intro, then you will hear a guy say, "1-2-3" and then the ladies will kick in with the words, "Let 'Er Rip." Start the dance the first time with count 2 - hip bump to right on the heavily accented beat right after these words.

PART A – 56 COUNTS

1 – 8: HOLD WITH ATTITUDE, BUMP HIPS R AND L, HOLD WITH ATTITUDE, REPEAT ALL

1 Weight is on left foot, feet slightly apart with right foot slightly forward - stand there and do nothing (with attitude).
2 – 3 Bump hips to the right, bump hips to the left.
4 Hold with attitude (weight on left foot).
5 – 8 Repeat 1 – 4.

9 – 16: R FORWARD SHUFFLE, L FORWARD, ½ R PIVOT TURN, LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ L PIVOT TURN

1 & 2 Step right foot forward, step left foot together, step right foot forward.
3 – 4 Step left foot forward, pivot ½ to right.
5 & 6 Step left foot forward, step right foot together, step left foot forward.
7 – 8 Step right foot forward, pivot ½ left (facing front wall again, weight on left foot).

17 – 24: 4 FORWARD TOE STEPS

1 – 4 Touch right toe forward, step right foot down, touch left toe forward, step left foot down.
5 – 8 Repeat 1 – 4 (option: add finger snaps on even counts).

25 – 32: R FORWARD ROCK & RECOVER, ¼ R AND R SIDE SHUFFLE, L WEAVE ENDING WITH ¼ R

1 – 2 Step right foot forward and rock forward, recover weight on left foot.
3 & 4 Pivot ¼ right on left foot and step right foot to right side, step left foot together, step right foot to right side (now facing right side wall).
5 – 8 Cross step left foot over right foot, step right foot to right side, cross step left foot behind right foot, step right foot to right side turning ¼ right (now facing back wall).

Continues...

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33 – 40: L FORWARD ROCK & RECOVER, ¼ L AND L SIDE SHUFFLE, R WEAVE ENDING WITH ¼ L & R HITCH

- 1 – 2 Step left foot forward and rock forward, recover weight on right foot.
3 & 4 Pivot ¼ left on right foot and step left foot to left side, step right foot together, step left foot to left side (now facing right side wall).
5 – 8 Cross step right foot over left foot, step left foot to left side, cross step right foot behind left foot, step left foot to left side turning ¼ left & raise right knee (now facing front wall).

41 – 48: HOLD WITH ATTITUDE, BUMP HIPS R AND L, HOLD WITH ATTITUDE, REPEAT ALL

- 1 Hold with attitude.
2 – 3 Step right foot slightly forward and bump hips right, shift weight to left foot and bump hips left.
4 Hold with attitude (weight on left foot).
5 – 8 Repeat 1 – 4.

49 – 56: R SIDE SHUFFLE, L CROSS ROCK & RECOVER, L SIDE SHUFFLE, R CROSS ROCK & RECOVER

- 1 & 2 Step right foot to right side, step left foot together, step right foot to right side.
3 – 4 Cross rock left foot over right foot, recover weight on right foot.
5 & 6 Step left foot to left side, step right foot together, step left foot to left side.
7 – 8 Cross rock right foot over left foot, recover weight on left foot (note: you can start to prep for the next turn by starting to turn to right on left foot while lifting right foot).

PART B – 64 COUNTS (32 COUNTS, THEN REPEAT COUNTS 1 – 24, THEN 8 COUNTS)

1 – 8: ½ R & R FORWARD SHUFFLE, L-R-L SIDE TOUCHES & FORWARD CROSS STEPS

- 1 & 2 Turn ½ to right on left foot & step right foot forward, step left foot together, step right foot forward.
3 – 6 Touch left foot to left side, cross step left foot over right foot, touch right foot to right side, cross step right foot over left foot.
7 – 8 Touch left foot to left side, cross step left foot over right foot (now facing back wall).

9 – 16: R KICK-STEP-STEP, TURN HEELS IN, TURN TOES IN, R HEEL & HOOK, MEXICAN HAT DANCE

- 1 & 2 Kick right foot forward, step right foot apart, step left foot apart (weight is on both feet).
3 – 4 Turn both heels in, turn both toes in and shift weight to left foot.
5 – 6 Touch right heel forward, hook right foot across left leg touching right toes down.
7 & 8 Touch right heel forward, step right foot together, touch left heel forward, step left foot together.

On counts 5-8 you will start to turn to right, completing 1/2 turn to right after 2 more sequences of these steps.

Continues...

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17 – 24: R HEEL & HOOK, MEXICAN HAT DANCE, REPEAT ALL COMPLETING ½ TURN TO RIGHT

1 – 8 Repeat above counts 5, 6, 7&8& 2X continuing to turn ½ right to end up facing front wall.

25 – 32: R FORWARD SHUFFLE, L FORWARD, ½ R PIVOT TURN, L FORWARD SHUFFLE, R FORWARD, ½ L PIVOT TURN

1 & 2 Step right foot forward, step left foot together, step right foot forward.
3 – 4 Step left foot forward, pivot ½ right.
5 & 6 Step left foot forward, step right foot together, step left foot forward.
7 – 8 Step right foot forward, pivot ½ left (now facing front wall).

33 – 56: REPEAT PART B, COUNTS 1-24 (LEAVE OUT THE ½ TURN ON STEP 1)

57 – 64: R FORWARD SHUFFLE, L FORWARD, ½ R PIVOT TURN, FORWARD 3, R HITCH

1 & 2 Step right foot forward, step left foot together, step right foot forward.
3 – 4 Step left foot forward, pivot ½ right.
5 – 8 Walk forward L-R-L, hitch right knee & get ready to Let 'Er Rip!!

REPEAT AND GET CRAZY!