

# Loca, Loca, Loca



Choreographed by: José Miguel Belloque Vane, Sebastiaan Holtland & Roy Verdonk  
(Netherlands. February 2019)

Music: **Loca** by **Alvaro Soler**

Type: 4 wall, 32 counts

Level: Improver

NOTES 16 count intro, TAG at end of walls 3, 7 and 9, RESTART during the wall 8

## **[1 – 8] SIDE, TOGETHER, CHASSE, ¼ LEFT TURN SAILOR-STEP, ROCK-STEP & HIP AND HOOK**

1 – 2 Step right to right side, step left beside right.  
3 & 4 Step right to right side, step left beside right, step right to right side.  
5 & 6 Step left behind right, make ¼ turn left stepping right to right side, step left to left side. [9:00]  
7 – 8 Rock right forward with hip movement, recover onto left and hook right.

## **[9 – 16] STEP, LOCK, LOCK-STEP, ½ PIVOT TURN, ¼ TURN SIDE, TOUCH**

1 – 2 Step right forward, lock left behind right.  
3 & 4 Step right forward, lock left behind right, step right forward.  
5 – 6 Step left forward, pivot ½ turn right taking weight onto right. [3:00]  
7 – 8 Continue ¼ turn stepping left to left side, touch right beside left. [6:00]

**RESTART** Here during 8<sup>th</sup> wall when facing 3 o'clock

## **[17 – 24] ¼ TURN CROSS-SAILOR, ¼ TURN CROSS-SAILOR, ROCKING CHAIR**

1 & 2 Cross right over left, make ¼ turn right stepping left to left side, step right to right side. [9:00]  
3 & 4 Cross left over right, make ¼ turn left stepping right to right side, step left to left side. [6:00]  
5 – 6 Rock right forward, recover onto left.  
7 – 8 Rock left forward, recover onto right.

## **[25 – 32] ½ PIVOT TURN, ½ TURN SHUFFLE, ROCK-STEP, CROSS SHUFFLE**

1 – 2 Step right forward, make ½ turn right taking weight onto left. [12:00]  
3 & 4 Make ½ turn left shuffle (right, left, right). [6:00]  
5 – 6 Rock back on left, recover onto right.  
7 & 8 Make ¼ turn left crossing left over right, step right slightly to right, cross left over right. [3:00]

Start again!

**TAG** At the end of walls 3 and 7 when facing 9 o'clock and  
at the end of wall 9 when facing 6 o'clock

## **[1 – 4] SIDE, HOLD, HIP BUMPS**

Original text:  
1 – 4& Step Lf to L (1), Hold (2), Hip Bumps R, L, R, L (3&4&).

Riikka's assumption:  
1 – 2 Step right to right side, hold (move weight on left).  
3&4& Hip bumps right, left, right, left.