

Mary, Mary



Choreographed by: Darren Bailey
Music: **Mary** by **Zac Brown Band**
Type: 4 wall, 48 counts
Level: Improver / Intermediate

NOTES TAG during the 5th wall, ENDING during the 7th wall

[1 – 8] ROCK DIAGONALLY, BEHIND-SIDE-CROSS, ROCK DIAGONALLY, BEHIND-SIDE-CROSS

1 – 2 Rock right diagonally forward to right, recover onto left.
3 & 4 Step right behind left, step left to left side, cross right over left.
5 – 6 Rock left diagonally forward to left, recover onto right.
7 & 8 Step left behind right, step right to right side, cross left over right.

[9 – 16] ROCK FORWARD, SWITCH, ROCK FORWARD, MASH POTATOES STEPS BACK X4

1 – 2& Rock right forward, recover onto left, step right beside left.
3 – 4 Rock left forward, recover onto right.
5 Step left back (twisting both heels inward).
6 Step right back (twisting both heels inward).
7 Step left back (twisting both heels inward).
8 Step right back (twisting both heels inward).

TAG *Here on the 5th wall facing 12 o'clock*

1 – 4 Repeat steps 5 – 8 of the previous section, you'll make 8 mash potato steps back instead of 4.

[17 – 24] ROCK BACK, SWITCH, ROCK BACK, WALK TWO, SHUFFLE FORWARD

1 – 2& Rock back on left, recover onto right, step left next to right.
3 – 4 Rock back on right, recover onto left.
5 – 6 Walk right forward, walk left forward.
7 & 8 Step right forward, step left beside right, step right forward.

[25 – 32] ½ TURN RIGHT PIVOT-STEP, SHUFFLE FORWARD, ½ AND ¼ TURN LEFT PIVOT-STEPS

1 – 2 Step left forward, make ½ turn pivot right stepping right forward. [6:00]
3 & 4 Step left forward, step right beside left, step left forward.
5 – 6 Step right forward, make ½ turn pivot left stepping left forward. [12:00]
7 – 8 Step right forward, make ¼ turn pivot left stepping left to left side. [9:00]

[33 – 40] HEEL GRINDS MOVING BACK X4 – WITH CLAPS

1 – 2& Step forward on right heel with right toe pointed in, twist right toe out to right side whilst stepping back on left and clap, step right next to left.
3 – 4& Step forward on left heel with left toe pointed in, twist left toe out to left side whilst stepping back on right and clap, step left next to right.

Continues...

Mary, Mary



Continued...

- 5 – 6& Step forward on right heel with right toe pointed in, twist right toe out to right side whilst stepping back on left and clap, step right next to left.
- 7 – 8& Step forward on left heel with left toe pointed in, twist left toe out to left side whilst stepping back on right and clap, step left next to right.

[41 – 48] WALK X3, KICK LEFT FORWARD, WALK BACK X2, LEFT COASTER-STEP

- 1 – 3 Walk forward right-left-right.
- 4 Kick left forward.
- 5 – 6 Step back on left, step back on right.
- 7 & 8 Step back on left, step right beside left, step left forward.

Start Again!

ENDING During 7th wall facing 6 o'clock After 1st sixteen (16) counts of the dance, just after mashing potatoes steps

- Mary, Take right hand out to right side on the word "**Mary,**".
- Mary, Then take left hand out to left side on second "**Mary,**" (slightly longer).
- Why you ... Clasp hands and pray up to the sky on words "**why you want to do me this ...**".
- ... way. Cross right over left and unwind to face front during the word "**... way**".
- Hold Take a bow
- 1 – 11 and start dance again from the beginning.
- 12 Finish dance with a proud stomp on last mash potato step.