

My Dear Juliet



Choreographed by: Pilar Pérez Solera (Sept 2012)
Music: **My Dear Juliet** by **George McAnthony** (CD: Bridge Comstock, 176 bpm)
Type: 2 wall, 64 counts
Level: Intermediate

NOTES 1 RESTART during the 3rd wall

[1 – 8] RIGHT JAZZ-BOX WITH SCUFF, LEFT LOCK-STEP, SCUFF

1 – 4 Cross right over left, step back on left, step right to right side, scuff left forward.
5 – 8 Step left forward, lock right behind left, step left forward, scuff right forward.

[9 – 16] CHARLESTON WALKS FWD, BACK, FWD, TURN ¼ RIGHT, HOLD

1 – 2 Sweep/step forward on ball of right turning both heels in, swivel heels out.
3 – 4 Sweep/step back on ball of right turning both heels in, swivel heels out.
5 – 6 Sweep/step forward on ball of right turning both heels in, swivel heels out.
7 – 8 Turn ¼ right stepping right to right side, hold. [3:00]

[17 – 24] LEFT CROSS SHUFFLE, RIGHT SCISSORS

1 – 4 Cross left over right, step right to right side, cross left over right, hold.
5 – 8 Step right to right side, step left together, cross right over left, hold.

[25 – 32] LEFT SCISSORS, ¾ TURN LEFT, HOLD

1 – 4 Step left to left side, step right together, cross left over right, hold.
5 – 6 Turn ¼ left stepping back on right, turn ¼ left stepping left forward.
7 – 8 Turn ¼ left stepping right to right side, stomp left together. [6:00]

RESTART *Here on the 3rd wall when facing 6 o'clock*

[33 – 40] RIGHT SWIVELS, STOMP UP LEFT, ROCK LEFT BACK, STOMP LEFT FWD, HOLD

1 – 3 Swivel right toe out, swivel right heel out, swivel right toe out.
4 Stomp **up** left together (weight to right).
5 – 6 Rock back on left, recover onto right.
7 – 8 Stomp left forward, hold.

[41 – 48] ½ TURN LEFT PIVOT-STEP, STEP, STOMP UP, LEFT SWIVELS, STOMP UP RIGHT

1 – 2 Step right forward, turn ½ left stepping left forward. [12:00]
3 – 4 Step right forward, stomp **up** left together.
5 – 7 Swivel left toe out, swivel left heel out, swivel left toe out.
8 Stomp **up** right together (weight to left).

Continues...

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Continued...

[49 – 56] ROCK RIGHT BACK, STOMP RIGHT FWD, HOLD, ½ TURN LEFT PIVOT-STEP, STEP, SCUFF

- 1 – 2 Rock back on right, recover onto left.
- 3 – 4 Stomp right forward, hold.
- 5 – 6 Step left forward, turn ½ right stepping right forward. [6:00]
- 7 – 8 Step right forward, scuff right forward.

[57 – 64] TOE STRUTS WITH ½ TURN LEFT (X2), TOE STRUTS (R&L)

- 1 – 2 Touch right toe forward, turn ½ left and drop right heel.
- 3 – 4 Touch left toe back, turn ½ left and drop left heel. [6:00]
- 5 – 6 Touch right toe forward, drop right heel.
- 7 – 8 Touch left toe forward, drop left heel.

Start Again!