

My Greek No 1



Choreographed by: Maria Rask
Music: **My Number One** by **Elena Papparizou**
Type: 1 wall, Phrased
Level: Beginner/Intermediate

NOTES: Sequence: A, TAG, A, B, B, A, counts 33 - 48, A, B, A
Before the dance: Stand a bit tight together – enjoy!
Start after the word "...undercover"
FINISH included

PART A: ROLLING VINES

1 – 4 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{4}$ right and step right to side, touch left together.

Styling: *Throw arms in the air*

5 – 8 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{4}$ left and step left to side, touch right together.

Styling: *Throw arms in the air*

MAMBO STEPS

1 & 2 Step right forward, step left in place, step right together.
3 & 4 Step left back, step right in place, step left together.
5 & 6 Step right to side, step left in place, step right together.
7 & 8 Step left to side, step right in place, step left together.

PADDLE FULL TURN LEFT, ROCK STEP, TRIPLE $\frac{1}{2}$ TURN

&1 Hitch right knee, turn $\frac{1}{4}$ left and touch right to side.
&2&3&4 Repeat &1 three more times.
5 – 6 Rock right forward, recover to left.
7 & 8 Triple in place turning $\frac{1}{2}$ right stepping right, left, right. [6:00]

PADDLE FULL TURN RIGHT, ROCK STEP, TRIPLE $\frac{1}{2}$ TURN

&1 Hitch left knee, turn $\frac{1}{4}$ right and touch left to side.
&2&3&4 Repeat &1 three more times.
5 – 6 Rock left forward, recover to right.
7 & 8 Triple in place turning $\frac{1}{2}$ left stepping left, right, left. [12:00]

Continues...

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...Continued

RIGHT VAUDEVILLE, LEFT VAUDEVILLE & CROSSES

RESTART: *Start here after finishing the 3^d Part A and continue to the end of Part A. These are the counts 33 – 48.*

- 1 & 2 Cross right over left, step left to side, touch right heel diagonally forward.
&3&4 Step right together, cross left over right, step right to side, touch left heel diagonally forward.
- &5&6 Step left together, cross right over left, step left to side, cross right over left.
&7&8 Step left to side, cross right over left, step left to side, cross right over left.

SIDE ROCK, BEHIND SIDE CROSS HEEL BALL CROSSES

- 1 – 2 Rock left to side, recover to right.
3 & 4 Cross left behind right, step right to side, cross left over right.
5 & 6 Touch right heel forward, step right together, cross left over right.
7 & 8 Touch right heel forward, step right together, cross left over right.

TAG: *Dance this only once after finishing the first Part A.*

PIVOT, PIVOT, JAZZ BOX

- 1 – 2 Step right forward, turn ½ left (weight to left).
3 – 4 Step right forward, turn ½ left (weight to left).
5 – 8 Cross right over left, step left back, step right to side, step left together

PART B:

Hold your friends' hands up in the air "the Greek way"

SIDE TOGETHER SIDE TOGETHER HEEL HOOK HEEL FLICK & STOMPS

- 1 – 4 Step right to side, step left together, step right to side, step left together.
5&6& Touch right heel forward, hook right over left, touch right heel forward, flick right foot back.
- 7 & 8 Stomp right together, stomp left in place, stomp right in place.
- 1 – 4 Step left to side, step right together, step left to side, step right together.
5&6& Touch left heel forward, hook left over right, touch left heel forward, flick left foot back.
- 7 & 8 Stomp left together, stomp right in place, stomp left in place.

FINISH:

In section 6, leave left out the last "heel ball cross" and replace it with:

- 1 Step right to side and throw your arms up!