

# My Maria



Choreographed by: Mike Camara & Dan Albro  
Music: **Un Momento All** by **Rick Trevino**  
(CD: Line Dance Fever 7 / Steppin' Country 2 – 96 bpm)  
**My Maria** by **Brooks & Dunn** (CD: Borderline / Greatest Hits – 126 bpm)  
Type: 4 wall, 32 counts  
Level: Beginner/Intermediate

## **ROCK FORWARD, STEP BACK, SHUFFLE BACK, ROCK BACK, STEP FORWARD, SHUFFLE FORWARD**

1 – 2 Rock left forward, step right back.  
3 & 4 Step left back, step right together, step left back.  
5 – 6 Rock right back, step left forward.  
7 & 8 Step right forward, step left together, step right forward.

## **STEP, HALF TURN HOOK, SHUFFLE**

1 – 2 Step left forward, pivot  $\frac{1}{2}$  turn right, hooking right leg across left shin.  
3 & 4 Step right forward, step left together, step right forward.  
5 – 8 Repeat 1 – 4.

*You have done two  $\frac{1}{2}$  pivot turns to return to the original wall.*

## **SYNCOPATED CHASSE' LEFT WITH CLAPS, STEP, BEHIND, SIDE SHUFFLE, $\frac{1}{4}$ TURN**

1 – 2 & 3 – 4 Step left to side (1), clap (2), step right together (&), step left to side (3), touch right next to left and clap (4).  
5 – 6 Step right to side, step behind right foot on left foot (moving right).  
7 & 8 Step right to side, step left together, step  $\frac{1}{4}$  turn right on right foot.

*You are now facing your new wall,  $\frac{1}{4}$  turn to the right from your original wall. [3:00]*

## **STEP $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURNING SHUFFLE, ROCK BACK, STEP FORWARD, SHUFFLE**

1 – 2 Step left forward, turn  $\frac{1}{2}$  right (weight to right).  
3 & 4 Step left forward, step right together turning  $\frac{1}{4}$  turn right, step left back turning  $\frac{1}{4}$  turn right.  
5 – 6 Rock right back, step left forward.  
7 & 8 Step right forward, step left together, step right forward.

*This sequence does a  $\frac{1}{2}$  pivot turn to the right, and two  $\frac{1}{4}$  turns to the right, returning you to the "new wall". [3:00]*

Start again!