

Opera Prima



Choreographed by: Ana Ventero & Javier Palomino
Music: **Good Lovin' Woman Bad** by **Johnny Lee**
Type: 4 wall, 32 counts
Level: Beginner

NOTES 32 count intro, ENDING

[1 – 8] KICK-BALL-CHANGE X2, SIDE ROCK-STEP, CROSS SHUFFLE

1 & 2 Kick right forward, step right next to left, step left next to right.
3 & 4 Kick right forward, step right next to left, step left next to right.
5 – 6 Rock right to right side, recover onto left.
7 & 8 Cross right over left, step left to left side, cross right over left.

[9 – 16] SIDE, BEHIND, ¼ LEFT TURN SHUFFLE, ROCK-STEP FORWARD, ¼ TURN RIGHT, CROSS

1 – 2 Step left to left side, step right behind left.
3 6 4 Make ¼ turn left stepping left forward, step right next to left, step left forward. [9:00]
5 – 6 Rock right forward, recover onto left.
7 – 8 Make ¼ turn right stepping right to right side, cross left over right. [12:00]

[17 – 24] SIDE, BEHIND, ½ RIGHT MONTEREY, HEEL & HEEL

1 – 2 Step right to right side, step left behind right.
3 – 4 Point right to right side, make ½ turn right stepping right next to left. [6:00]
5 – 6 Point left to left side, step left next to right.
7 & 8 Touch right heel forward, step right next to left, touch left heel forward.

[25 – 32] ¼ RIGHT SAILOR-STEP, COASTER-STEP, ROCK-STEP FORWARD, COASTER-STEP

1 & 2 Step left behind right, make ¼ turn stepping right in place, step left to left side. [9:00]
3 & 4 Step back on right, step left next to right, step right forward.
5 – 6 Rock left forward, recover onto right.
7 & 8 Step back on left, step right next to left, step left forward.

Start again!

ENDING During wall 10, replace the steps 25-32 with the following

[25 – 32] ¼ RIGHT SAILOR-STEP, COASTER-STEP, STEP FORWARD, ½ TURN LEFT, STOMP

1 & 2 Step left behind right, make ¼ turn stepping right in place, step left to left side.
3 & 4 Step back on right, step left next to right, step right forward.
5 – 6 Rock left forward, make ½ turn left recovering weight on right. [12:00]
7 & 8 Stomp left forward, hold.