

# Outta Style



Choreographed by: Guillaume Richard (FR), Jo Kinser (UK), Roy Verdonk, (NL), Max Perry (USA) Mar-17  
Music: **Outta Style** by **Aaron Watson**  
Type: 2 wall, 48 counts  
Level: Easy Intermediate

NOTES Start on vocals (0:23), TAG at the end of wall 1 and 3 facing 6 o'clock, RESTART during 6<sup>th</sup> wall

## **[1 – 8] SIDE ROCK-STEP, BEHIND-SIDE-CROSS, SIDE ROCK-STEP, BEHIND, ¼ TURN, FORWARD**

1 – 2 Rock right to right side, recover onto left.  
3 & 4 Step right behind left, step left to left side, cross right over left.  
5 – 6 Rock left to left side, recover onto right.  
7 & 8 Step left behind right, make ¼ right stepping right forward, step left forward. [3:00]

## **[9 – 16] V-STEP, ½ TURN RIGHT MONTEREY-TURN**

1 – 4 Step right diagonally forward right, step left diagonally forward left, step back to centre on right & left.  
5 – 8 Point right to right side, pivot ½ turn right stepping right next to left, point left to left side, step left next to right. [9:00]

## **[17 – 24] HEEL & HEEL &, TOUCH-BALL-STEP, ½ TURN LEFT PIVOT-TURN, WALKS FORWARD**

1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right.  
3 & 4 Touch right next to left, step down on right, step left forward.

## **RESTART Here during 6<sup>th</sup> wall, make quick ¼ turn left to start dance facing 12 o'clock**

5 – 8 Step right forward, make ½ turn left stepping left forward, walk forward right, left [ 3:00]

## **[25 – 32] JAZZ-BOX SHUFFLE ¼ TURN RIGHT, ¼ RIGHT PIVOT-TURN, CROSS SHUFFLE**

1 – 2 Step right over left, step back on left.  
3 & 4 Step right to right side, step left next to right, make ¼ turn right stepping right forward. [6:00]  
5 – 6 Step left forward, make ¼ turn right stepping right to right side. [9:00]  
7 & 8 Step left over right, step right to right side, step left over right.

## **[33 – 40] STEP, TOUCH, KICK-BALL-CROSS, STEP, TOUCH, KICK-BALL-CROSS/FORWARD**

1 – 2 Step right to right side, touch left next to right.  
3 & 4 Kick left diagonally forward left, step left next to right, cross right over left.  
5 – 6 Step left to left side, touch right next to left.  
7 & 8 Kick right diagonally forward right, step right next to left, cross left over right and slightly forward.

## **[41 – 48] STEP WITH ¼ TURN LEFT, TOUCH, KICK-BALL-CROSS, STEP, TOUCH, KICK-BALL-CROSS**

1 – 2 Make ¼ turn left stepping right to right side, touch left next to right. [6:00]  
3 & 4 Kick left diagonally forward left, step left next to right, cross right over left.  
5 – 6 Step left to left side, touch right next to left.  
7 & 8 Kick right diagonally forward right, step right next to left, cross left over right.

**TAG** End of wall 1 and wall 3 facing 6 o'clock. 1-4 Tap right to right X4 snapping right finger.

**ENDING** Dance finishes facing 9 o'clock after the crossing shuffle, make ¼ turn right stepping right forward, and drag left towards right. [12:00]