

Choreographed by: Gabi Ibáñez
 Music: **Take It Or Break It** by **Wilson Fairchild**
 Type: 2 wall, 32 counts
 Level: Débutant

NOTES 48 count intro

[1 – 8] (SIDE, TOGETHER, SIDE, HEEL FORWARD) TWICE

1 – 4 Step right to right side, step left next to right, step right to right side, touch left heel forward.
 5 – 8 Step left to left side, step right next to left, step left to left side, touch right heel forward.

[9 – 16] TOGETHER, HEEL FORWARD, TOGETHER, TOE BACK, TOGETHER, HEEL FORWARD, TOGETHER, SCUFF

1 – 4 Step right next to left, touch left heel forward, step left next to right, touch right toe back.
 5 – 8 Step right next to left, touch left heel forward, step left next to right, scuff right.

RESTART Here on the 5th, 13th and 16th wall.

[17 – 24] (STEP FORWARD, LOCK, STEP FORWARD, SCUFF) RIGHT & LEFT

1 – 4 Step right forward, lock left behind right, step right forward, scuff left.

RESTART Here on the 8th wall, count 4 before restart: stomp left (to get weight on left).

5 – 8 Step left forward, lock right behind left, step left forward, scuff right.

[25 – 32] ROCKING CHAIR, STEP FORWARD, PIVOT ½ TURN, STOMPS

1 – 2 Rock right forward, recover onto left.
 3 – 4 Rock back on right, recover onto left.
 5 – 6 Step right forward, pivot ½ turn left stepping left forward. [6:00]
 7 – 8 Stomp right, stomp left.

Start again!