

# Purr Kitty



Choreographed by: Rachael McEnaney (UK) July 2011  
Music: **Purr Kitty by Lights Out** (CD: Long Time Coming, app. 180 bpm fast count)  
Type: 4 wall, 48 counts  
Level: Beginner

NOTES 16 counts from start of track – dance begins on vocals

## **[1 – 8] DIAGONAL STEPS BACK X4 WITH CLAPS**

1 – 2 Step diagonally back on right, touch left next to right and clap.  
3 – 4 Step diagonally back on left, touch right next to left and clap.  
5 – 6 Step diagonally back on right, touch left next to right and clap.  
7 – 8 Step diagonally back on left, touch right next to left and clap.

## **[9 – 16] RIGHT TOE STRUT, LEFT ROCKING CHAIR, STEP LEFT FORWARD, CLOSE RIGHT**

1 – 2 Touch ball of right foot forward, drop right heel to floor taking weight.  
3 – 4 Rock forward on left, recover weight onto right.  
5 – 6 Rock back on left, recover weight onto right.  
7 – 8 Step forward on left, step right next to left.

## **[17 – 24] TWIST HEELS-TOES-HEELS TO LEFT, TWIST HEELS-TOES-HEELS TO RIGHT**

1 – 4 Twist both heels to left, twist both toes to left, twist both heels to left, clap.  
5 – 8 Twist both heels to right, twist both toes to right, twist both heels to right, clap.

## **[25 – 32] ¼ TURNING RIGHT JAZZ BOX WITH TOE STRUTS**

1 – 2 Touch ball of right over left, drop right heel to floor taking weight.  
3 – 4 Touch ball of left foot back, drop left heel to floor taking weight.  
5 – 6 Make ¼ turn right touching ball of right forward, drop right heel to floor taking weight. [3:00]  
7 – 8 Touch ball of left forward, drop left heel to floor taking weight.

## **[33 – 40] RIGHT LOCK STEP, BRUSH LEFT, LEFT LOCK STEP, BRUSH RIGHT**

1 – 4 Step right forward, lock left behind right, step right forward, brush left forward.  
5 – 8 Step left forward, lock right behind left, step left forward, brush right forward.

## **[41 – 48] SLOW ½ PIVOT-STEP WITH HOLDS & SNAPS, ½ PIVOT-STEP, TOUCH RIGHT, HOLD**

1 – 2 Step forward on right, hold and snap fingers forward.  
3 – 4 Pivot ½ turn left, hold and snap fingers forward. [9:00]  
5 – 6 Step forward on right, pivot ½ turn left. [3:00]  
7 – 8 Touch right next to left, hold.

Start Again!