

Raised Like That



Choreographed by: Darren Bailey (UK, September 2021)
Music: **Raised Like That** by James Johnston
Type: 2 wall, 32 counts
Level: Improver/Intermediate

NOTES 16 count intro (8 seconds), RESTART during 8th wall after 24 counts

[1 – 8] DOROTHY, HEEL SWITCHES, DOROTHY, ½ PIVOT LEFT

1 – 2& Step right to right diagonal, step left behind right, step right to right side.
3&4& Touch left heel forward, step left next to right, touch right heel forward, step right next to left.
5 – 6& Step left to left diagonal, step right behind left, step left to left side.
7 – 8 Step right forward, pivot ½ turn left stepping left forward. [6:00]

[9 – 16] ¼ LEFT STOMP, BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK-STEP, BEHIND-SIDE-TOUCH

1 – 2& Make ¼ turn left stomping right to right side, cross left behind right, step right to right side on ball of right. [3:00]
3 & 4 Cross left over right, step right to right side, cross left over right.
5 – 6 Rock right to right side, recover onto left.
7 & 8 Cross right behind left, step left to left side, **touch** right next to left.

Note The 2 side touches (above and below, marked with bold) will hit the breaks in the chorus and can be danced as little jumps.

[17 – 24] SIDE, TOUCH, ¼ TURN LEFT, ½ TURN LEFT, COASTER-STEP, STEP, SHUFFLE FORWARD

&1 Step right to right side, **touch** left next to right.
2 – 3 Make ¼ turn left stepping left forward, make ½ turn left stepping back on right. [6:00]
4 & 5 Step back on left, step right next to left, step left forward.
6 Step right forward.
7 & 8 Step left forward, step right next to left, step left forward.

RESTART Here during 8th wall when facing 12 o'clock

[25 – 32] ROCK-STEP FORWARD, COASTER-STEP, STEP, ½ PIVOT RIGHT, ½ TURN RIGHT, CLICK

1 – 2 Rock forward on right, recover onto left.
3 & 4 Step back on right, step left next to right, step right forward.
5 – 6 Step left forward, pivot ½ turn right stepping right forward. [12:00]
7 – 8 Make ½ turn right stepping left next to right, click fingers on both hands out to sides.

Note Personally I like to mess around with the last step of the dance, sometimes I will add a little jump with the click.

Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!

Special note to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...