

# Rhyme Or Reason



Choreographed by: Rachael McEnaney, UK (Feb 10)  
Music: **It Happens** by **Sugarland** (CD: Love On The Inside – BPM 180bpm)  
Type: 4 wall, 64 counts  
Level: Beginner

NOTES: Dance begins on vocals. RESTART during the 3<sup>rd</sup> wall.

The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off.

## **TOUCH RIGHT FORWARD, TOUCH RIGHT SIDE, TOUCH RIGHT BEHIND, KICK RIGHT, RIGHT BEHIND, LEFT SIDE, RIGHT CROSS**

1 – 4 Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4).  
5 – 8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8).

## **TOUCH LEFT TOE IN, TOUCH LEFT HEEL OUT, TOUCH LEFT TOE IN, KICK LEFT, LEFT BEHIND, ¼ TURN RIGHT, STEP FWD LEFT**

1 – 4 Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4).  
5 – 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8). [3:00]

## **RIGHT MAMBO FWD, 3 RUNS BACK, RIGHT COASTER STEP, FULL TURN FORWARD (OR 3 RUNS FORWARD) STEPPING LEFT-RIGHT-LEFT**

1 – 4 Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4).  
5 – 8 Step back on left (5), step back on right (6), step back on left (7), hold (8).  
1 – 4 Step back on right (1), step left next to right (2), step forward on right (3), hold (4).  
5 – 8 Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8)

*Option 5 – 8: Run forward left (5), right (6), left (7), hold (8).*

**Continues...**

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## **STOMP RIGHT & LEFT, ¼ MONTEREY TURN, STOMP RIGHT & LEFT, RIGHT HEEL FWD, HOLD, RIGHT TOE BACK, HOLD, RIGHT ROCKING CHAIR**

- 1 – 4 Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4). [6:00]
- 5 – 8 Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8).
- 1 – 4 Touch right heel forward (1), hold (option to clap) (2), touch right toe back (3), hold (option to clap) (4).
- 5 – 8 Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8).

**RESTART:** *Here on the 3rd wall. You will start the 4<sup>th</sup> wall facing 12:00 o'clock.*

## **RIGHT LOCK STEP FORWARD, LEFT LOCK STEP FORWARD, STEP ½ PIVOT, STEP ¼ PIVOT**

- 1 – 4 Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4).
- 5 – 8 Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8).
- 1 – 4 Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4). [12:00]
- 5 – 8 Step forward on right (5), hold – snap fingers (6), pivot ¼ turn left (7), hold – snap fingers (8). [9:00]

Start again, have fun!