

Rockabilly Rebel



Choreographed by: Mick Herbert
Music: **Rockabilly Rebel** by **Matchbox**
Type: 4 wall, 64 counts
Level: Intermediate

NOTES 16 count intro after the beat.

[1 – 8] SIDE STRUT, CROSS STRUT, SIDE-BEHIND- ¼ TURN, HOLD

1 – 2 Step right toe to right side, snap right heel down.
3 – 4 Cross left toe over right, snap left heel down.
5 – 8 Step right to right side, cross left behind right, Step forward right making ¼ turn right, hold. [3:00]

[9 – 16] STEP, PIVOT ½ RIGHT, STEP, HOLD, STEP, PIVOT ½ LEFT, STEP, HOLD

1 – 4 Step left forward, pivot ½ turn right, step left forward, hold. [9:00]
5 – 8 Step right forward, pivot ½ turn left, step right forward, hold. [3:00]
Note *Alternative for steps 6 – 7: Make ½ turn stepping back on left and then step back on right.*

[17 – 24] BACK STRUT, BACK STRUT, COASTER STEP, HOLD

1 – 4 Step back on left toe, snap left heel down, step back on right toe, snap right heel down.
5 – 8 Step back on left, step right beside left, step left forward, hold.

[25 – 32] RUN FORWARD (RIGHT, LEFT, RIGHT), HOLD, ROCK AND CROSS, HOLD

1 – 4 Run forward right-left-right, hold. *Note! Keep steps 25-28 nice 'n' small - don't stride 'em out!*
5 – 8 Rock left to left side, step right slightly back, cross left over right, hold.

[33 – 40] MONTEREY ½ TURN RIGHT, HOLD, SAILOR STEP, HOLD

1 – 4 Point right to right side, make ½ turn right stepping right next to left, point left to left side, hold.
5 – 8 Step left behind right, step right to right side, step left in place, hold. [9:00]

[41 – 48] MONTEREY ½ TURN RIGHT, HOLD, SAILOR STEP, HOLD

1 – 8 Repeat steps 33-40. [3:00]

[49 – 56] STEP, HOLD, PIVOT ½ TURN LEFT, HOLD, ROCK AND TOGETHER, HOLD

1 – 4 Step right forward, hold, pivot ½ turn left, hold. [9:00]
5 – 8 Rock right forward, recover onto left, step right beside left, hold.

[57 – 64] HIP BUMPS / KNEE POPS - LEFT, HOLD, RIGHT, HOLD, LEFT, RIGHT, LEFT, HOLD

1 – 2 Step left to left side while 'popping' right knee in towards left, hold.
3 – 4 Rock weight onto right while 'popping' left knee in towards right, hold.
5 Rock weight onto left while 'popping' right knee in towards left.
6 Rock weight onto right while 'popping' left knee in towards right.
7 – 8 Rock weight onto left while 'popping' right knee in towards left, hold.

Start again!