

# Saddle Up Shawty



Choreographed by: Guyton Mundy (Feb 08)  
Music: **Saddle Up Shawty (Club Mix)** by **Mikel Knight** (CD: Urban Cowboy)  
Type: 4 wall, 48 counts  
Level: Intermediate

NOTES: Intro: None, cold start immediately after the rooster crows  
RESTART on 6<sup>th</sup> wall

## **KICK & STEP, KICK & HOOK, STEP, HOLD (ADD HANDS) & HITCH, WALK BACK & TOUCH, LEFT HIP BUMPS X 2**

1&2& Low kick right forward, step on right, low kick left forward, hook left over right knee.  
3 & 4 Step left slightly forward (3), hold on (&), shift weight back to right and hitch left up (4).  
Styling Hands: left arm out to low left side with right fist at inside of left elbow (3), right arm out to low right side with left fist at inside of right elbow (&), leaving left arm across body, bend right arm up vertically over right shoulder on same count as left leg hitch(4).  
5 & 6 Walk back left, walk back right, touch left out to left side.  
7 – 8 Bump left hip up and to the left twice.

## **STEP TO LEFT SIDE, ¼ TURN SAILOR, ½ TURN SAILOR, RIGHT SHUFFLE FORWARD, STEP FORWARD LEFT**

1 Step left to left side.  
2 & 3 Step right behind left, turn ¼ to left stepping forward on left, step right to right side. [9:00]  
4 & 5 Step left behind right turning ¼ to left, step right to right side turning ¼ to left, step left forward. [3:00]  
6 & 7 Step right forward, step left next to right, step right forward.  
8 Step forward on left.

## **STEP RIGHT FORWARD & ½ TURN HIP ROLL, ½ SAILOR, STEP RIGHT FORWARD & ½ HIP ROLL, L COASTER STEP**

1 – 2 Step right forward, roll hips around in counter-clockwise ½ turn (weight stays on right). [9:00]  
3 & 4 Step left behind right turning ¼ to left, step right to right side turning ¼ to left, step left forward. [3:00]  
5 – 6 Step right forward, roll hips around in counter-clockwise ½ turn (weight stays on right). [9:00]  
7 & 8 Step left back, step right back next to left, step left forward.

**Continues...**

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...Continued

## **FUNKY SKATES FORWARD X 2, CROSS & BACK & ¼ TURN, ¼ TURN, ½ TURN, L SHUFFLE FORWARD**

- 1 – 2                    Big step up and out with right to right side, big step up and out with left to left side.
- 3 & 4                    Cross step right over left, step back on left, step right to right side turning ¼ to right. [12:00]
- 5 – 6                    Turn ¼ to right stepping left to left side, ½ hinge turn to the back over right shoulder stepping right to right side. [9:00]
- 7 & 8                    Step left forward, step right next to left, step left forward.

**RESTART:** *Here on 6<sup>th</sup> wall*

## **RIGHT & LEFT: OUT, OUT, IN, IN, SCUFF, HITCH, STEP**

- 1&2&                    Step right out to right side, step left out to left side, step right in to center, step left in to center.
- 3 & 4                    Scuff right, hitch right, step on right next to left.
- 5&6&                    Step left out to left side, step right out to right side, step left in to center, step right in to center.
- 7 & 8                    Scuff left, hitch left, step on left next to left.

## **STEP SIDE RIGHT, SPLIT HEELS, SMALL HIP ROLLS, CHASSE TO LEFT, ¼ TURN PADDLES X2**

- 1 & 2                    Step right out to right side; with weight on balls of feet, split heels out and back to center (knees go in).
- 3 – 4                    Roll hips in small counter-clockwise circle, repeat (weight stays on right).
- 5 & 6                    Step left to left side, step right next to left, step left to left side.
- 7 – 8                    Keeping weight on left for both counts, paddle ¼ to left touching right foot to right side; paddle ¼ to left touching right foot to right side. [3:00]

Start again!

**RESTART:** *After 32 counts of the 6<sup>th</sup> wall you will be facing the original starting wall. Restart the dance from the beginning after the left shuffle forward (count 32).*