

# Scusami (Pardon me)



Choreographed by: Ira Weisburd (USA) June 2015  
Music: **Sin Que Perdona** by **Roberta Cappelletti**  
Type: 4 wall, 64 counts  
Level: Low Intermediate Rumba rhythm

NOTES Introduction: 32 counts. Start on vocal approx. 17 sec.

## **[1 – 8] STEP, HOLD, STEP, STEP, STEP, HOLD, ROCK-STEP FORWARD**

1 – 4 Step right forward, hold, step left forward, step right forward.  
5 – 8 Step left forward, hold, rock right forward, recover onto left.

## **[9 – 16] BACK, SWEEP, BEHIND-SIDE, CROSS, HOLD, BACK, ¼ TURN LEFT**

1 – 4 Step back on right, sweep left (front to back), step back on left, step right to right side.  
5 – 8 Cross left over right, hold, step back on right, make ¼ turn left stepping left forward. [9:00]

## **[17 – 24] STEP, HOLD, PIVOT-STEP ½ TURN RIGHT, STEP, HOLD, PIVOT-STEP ¼ TURN LEFT**

1 – 4 Step right forward, hold, step left forward, make ½ turn right stepping right forward. [3:00]  
5 – 8 Step left forward, hold, step right forward, make ¼ turn right stepping onto left. [12:00]

## **[25 – 32] CROSS-SIDE-BACK, SWEEP, BACK-SIDE, CROSS ROCK-STEP**

1 – 4 Cross right over left, step left to left side, step back on right, sweep left (front to back).  
5 – 8 Step back on left, step right to right side, cross rock left over right, recover onto right.

## **[33 – 40] NIGHTCLUB, ¼ TURN RIGHT, HOLD, PIVOT-STEP ½ TURN RIGHT**

1 – 4 Step left to left side, hold, step back on right, recover onto left.  
5 – 8 Make ¼ turn right stepping right forward, hold, step left forward, make ½ turn right stepping onto right. [9:00]

## **[41 – 48] TWINKLE-STEP WITH HOLD, TWINKLE-STEP WITH HOLD & ⅛ TURN RIGHT**

1 – 4 Step left over right, hold, step right to right side, step left beside right.  
5 – 8 Step right over left, hold, step left to left side, make ⅛ turn to right corner by stepping right beside left.

## **[49 – 56] ROCKING-CHAIR, JAZZ-BOX ⅛ TURN LEFT**

1 – 4 Rock left forward, recover onto right, rock back on left, recover onto right.  
5 – 8 Cross left over right, step back on right, make ⅛ turn left stepping left to left side, cross right over left. [9:00]

## **[57 – 64] NIGHTCLUB, ½ TURN RIGHT IN 2 STEPS, ROCK-STEP BACK**

1 – 4 Step left to left side, hold, step back on right, recover onto left.  
5 – 8 Make ¼ turn right stepping right forward, make ¼ turn right stepping left to left side, rock back on right, recover onto left. [3:00]

## **ENDING On wall 6 starting at 3 o'clock, dance 16 counts and then**

1 – 4 Step right forward, hold, step left forward, pivot ½ turn right. [6:00]  
5 – 6 Make ¼ turn right stepping left to left side, make ¼ turn right stepping back on right. [12:00]