

Show Me The Way To Amarillo



Choreographed by: Ed Lawton with A Little From My Friends Gary & Silvertoes
Music: **Is This The Way To Amarillo** by **Tony Christie**
Type: 2 wall, Phrased
Level: -

NOTES: Running order AAB ABBBB

PART A

LEFT CHASSE, BACK ROCK, RIGHT CHASSE, BACK ROCK

1 & 2 Step left to left side, close right beside left, step left to left side.
3 – 4 Rock back on right, recover onto left.
5 & 6 Step right to right side, close left beside right, step right to right side.
7 – 8 Rock back on left, recover onto right.

SUFFLE ½ TURN, BACK ROCK, SHUFFLE ½ TURN, BACK ROCK

1 & 2 Shuffle forward making a ½ turn right stepping left, right, left.
3 – 4 Rock back on right, recover onto left.
5 & 6 Shuffle forward making a ½ turn left stepping right, left, right.
7 – 8 Rock back on left, recover onto right.

FORWARD SHUFFLE, ½ TURN, SHUFFLE BACK, COASTER STEP, STOMP, CLAP, CLAP

1 & 2 Shuffle forward stepping left, right, left.
3 & 4 Turn ½ left and shuffle back stepping right, left, right.
5 & 6 Step left back, close right beside left, step left forward.
7 & 8 Stomp right forward, clap, clap.
1 – 8 Repeat 1 – 8.

LEFT VINE ¼ TURN, BRUSH, JAZZ BOX ¼ TURN, BRUSH

1 – 4 Step left to left side, step right behind left, step left to left making ¼ turn left, brush right forward.
5 – 8 Cross step right over left, step left back, step right to right making ¼ turn right, brush left forward.

CROSS SHUFFLE, CROSSING TOE STRUTS X2, SIDE ROCK

1 & 2 Cross left over right, step right to right side, cross left over right.
3 – 6 Step right toe to right side, drop right heel taking weight, cross left toe over right, drop left heel taking weight.
7 – 8 Rock right to right side, recover onto left.

Continues...

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CROSS SHUFFLE, CROSSING TOE STRUTS X2, LEFT CHASSE ¼ TURN

- 1 & 2 Cross right over left, step left to left side, cross right over left.
3 – 6 Step left toe to left side, drop left heel taking weight, cross right toe over left,
drop right heel taking weight.
7 & 8 Step left to left side, step right beside left, step left making a ¼ turn left.

ROCK STEP, TRIPLE ½ TURN RIGHT, STEP ½ PIVOT, STEP ¾ PIVOT

- 1 – 2 Rock right forward, recover onto left.
3 & 4 Triple ½ turn right stepping right, left, right.
5 – 6 Step left forward, pivot ½ turn right.
7 – 8 Step left forward, pivot ¾ turn right (weight ends on right).

PART B

WEAVE LEFT, SIDE ROCK, CROSS, CLAP, CLAP

- 1 – 2 Step left to left side, cross right over left.
3 – 4 Step left to left side, cross right behind left.
5 – 7 Rock left to left side, recover onto right, cross left over right (3 counts).
8 – 9 Clap hands twice (2 counts).

WEAVE RIGHT, SIDE ROCK, CROSS & CLAP, CLAP

- 10 – 11 Step right to right side, cross left behind right.
12 – 13 Step right to right side, cross left over right.
14 – 15 Rock right to right side, recover onto left.
16 - 17 Cross right over left clapping hands, clap hands again (2 counts).

FIGURE 8 VINE, CROSS ROCK

- 18 – 20 Step left to left side, cross right behind left, step left making ¼ turn left.
21 – 22 Step right forward, pivot ¾ turn left.
23 & 24 Step right to right side, step left beside right, step right to right side.
25 – 26 Cross left behind right, step right making ¼ turn right.
27 – 28 Step left forward, pivot ½ turn right.
29 – 30 Step left forward, pivot ¼ turn right.
31 – 32 Cross rock left over right, recover onto right.

Start again!