

Sing Sing Sing



Choreographed by: Simon Ward, Australia (Dec 2012)
Music: **Sing (Tell The Blues So Long)** by **David Campbell** (CD: Shout!)
Type: 2 wall, 64 counts
Level: Improver / Low Intermediate

NOTES Starts from vocals

[1 – 8] SHUFFLE RIGHT, CROSS ROCK-STEP, ¼ SHUFFLE LEFT, ½ PIVOT-STEP

1 & 2 Step right to right side, step left beside right, step right to right side.
3 – 4 Cross/rock left over right, recover onto right.
5 & 6 Step left to left side, step right beside left, step left to left side turning ¼ turn left. [9:00]
7 – 8 Step right forward, pivot ½ turn left taking weight onto left. [3:00]

[9 – 16] POINT RIGHT TO RIGHT, CROSS, POINT LEFT TO LEFT, CROSS, SIDE TAP RIGHT HEEL X3

1 – 2 Point right toe to right side, cross/step right over left travelling slightly forward.
3 – 4 Point left toe to left side, cross/step left over right travelling slightly forward.
5 – 8 Step right to right side, tap right heel for 3 counts while raising right arm, take weight on right.

Note Fingers apart look at hand while raising arm slowly up on counts 5-8.

[17 – 24] ¼ STEP FORWARD, ½ PIVOT, STEP FORWARD, KICK, STEP BACK, TOUCH, HIPS

1 – 2 Turn a ¼ turn right & step forward on left, pivot ½ turn right taking weight onto right. [12:00]
3 – 4 Step left forward, kick right forward.
5 – 6 Step right back, touch left toe across right.
7 – 8 Push hips/pelvis forward on balls of feet, recover weight back onto right.

[25 – 32] SIDE TOE STRUT, CROSS TOE STRUT, BACK, TOGETHER, SHUFFLE FORWARD

1 – 2 Touch left toe to left, drop left heel in place (toe strut).
3 – 4 Cross/step right toe over left, drop right heel in place (toe strut).
5 – 6 Step back on left, step right beside left.
7 & 8 Step left forward, step right beside left, step left forward.

[33 – 40] TOE-HEEL-CROSS X2, ¼ TURNING SIDE ROCK-STEP

1 – 3 Touch right toe beside left turning toe/knee in, touch right heel diagonally right, cross right over left.
4 – 6 Touch left toe beside right turning toe/knee in, touch left heel diagonally left, cross left over right.

Note Swivel feet while doing counts 1 – 6.

7 – 8 Step right to right side, turn ¼ turn left taking weight onto left. [9:00]

[41 – 48] STEP AND HOLD & SNAP X2, ¼ STEP FORWARD, HOLD 3 EXTENDING ARMS

1 – 2 Step right forward, hold and snap fingers to right side.
3 – 4 Step left forward, hold and snap fingers to left side.
5 – 8 Step right forward turning ¼ turn left, hold for 3 counts while extending both arms forward and out to side. [6:00]

Note Arm movements on 5 – 8 are like you are expressing "singing".

Continues...

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Continued...

[49 – 56] ¼ SHUFFLE FORWARD, ½ SHUFFLE BACK, ¼ SHUFFLE SIDE, CROSS ROCK-STEP

- 1 & 2 Turn ¼ turn left & step left slightly forward, step right beside left, step left slightly forward. [3:00]
- 3 & 4 Turn ½ turn left & step right slightly back, step left beside right, step right slightly back. [9:00]
- 5 & 6 Turn ¼ turn left & step left slightly to left side, step right beside left, step left slightly to left. [6.00]
- 7 – 8 Cross/rock right over left, recover onto left.

[57 – 64] ¼ MONTEREY TURN, ¼ PIVOT-STEP, KICK BALL CHANGE

- 1 – 2 Point right toe to right side, turn ¼ turn right stepping right beside left. [9:00]
- 3 – 4 Point left toe to left side, step left beside right.
- 5 – 6 Step right forward, pivot ¼ turn left taking weight onto left. [6:00]
- 7 & 8 Kick right forward, step onto ball of right, step onto left.

Start Again!