

Six Ribbons



Choreographed by: Kirsi-Marja Vinberg (Feb. 2016)
Music: **Six Ribbons** by **Jon English**
Type: 1 wall, 48 counts
Level: Improver Waltz

NOTES For practise: Mireille Mathieu: Amour Defendu (No Tags, No Restarts)

RESTART in the end of 2nd wall, TAG during instrumental section after the 4th wall

[1 – 6] FINNISH WALTZ BASIC X 2

1 – 3 Step right forward, left together, right in place.
4 – 6 Step left back, right together, left in place.

[7 – 12] FINNISH WALTZ BASIC X 2

1 – 3 Step right forward, left together, right in place.
4 – 6 Step left back, right together, left in place.

[13 – 18] TWINKLES MOVING FORWARD

1 – 3 Step right across left, step left to side, step right in place.
4 – 6 Step left across right, step right to side, step left in place.

[19 – 24] WEAVE, STEP TO SIDE, TOUCH TOGETHER, HOLD

1 – 3 Step right across left, left to side, right behind crossing left.
4 – 6 Step left to side, slide right together, hold.

Styling When in music you hear - to tie back your hair, you can make a hand movement: tie up your hair with ribbons.

[25 – 30] STEP TO SIDE, SLIDE WITH KICK, STEP TO SIDE, SLIDE WITH KICK

1 – 3 Step right to side, slide left across right and kick left diagonally right, hold.
4 – 6 Step left to side, slide right across left and kick right diagonally left, hold.

[31 – 36] WEAVE/ROLLING VINE, LUNGE

1 – 3 Step right to side, left behind crossing right, step right to side (alternative: rolling wine).
4 – 6 Step left across right, step right in place, step left to side.

[37 – 42] PIVOT TURN ½ LEFT, BASIC FORWARD

1 – 3 Step right forward (1), turn ½ left (2), step left in place (3). [6:00]
4 – 6 Step right forward, left together, right in place.

[43 – 48] PIVOT TURN ½ RIGHT, BASIC FORWARD

RESTART Here during 2nd wall, look the instructions on the next page.

1 – 3 Step left forward (1), turn ½ right (2), step right in place (3). [6:00]
4 – 6 Step left forward, right together, left in place.

Start again

Continues...

Six Ribbons



Continued...

RESTART *In the end of 2nd wall replace steps 43 – 46:*

1 – 4 Step left forward, turn ½ right (weight on left) and hold 2 counts
Restart dance from the beginning.

TAG *When you hear the instrumental section of music starting during 4th wall, dance to the END OF REPEAT and make two diamonds after wall 4.*

[1 – 12] DIAMOND

1 – 3 Step right to diagonally forward right, turn little more to right to make the ¼ turn complete by stepping left to side, step right together. [3:00]

4 – 6 Step left diagonally left back, turn little more to right to make the ¼ turn complete by stepping right to right side, step left together. [6:00]

1 – 3 Step right to diagonally forward right, turn little more to right to make the ¼ turn complete by stepping left to side, step right together. [9:00]

4 – 6 Step left diagonally left back, turn little more to right to make the ¼ turn complete by stepping right to right side, step left together. [12:00]

[13 – 24] REPEAT THE PREVIOUS DIAMOND