

Slap City



Choreographed by: Bill Bader
Music: **Out Of Habit** by **BR5-49** (CD: Big Backyard Beat Show – 166 bpm)
Rockin' Robin by **Bryan White**
(CD: Simply The Best Linedancing Album – 160 bpm)
White Lightning by **George Jones** (CD: Country Line Dancing – 160 bpm)
I'm From The Country by **Tracy Byrd** (CD: I'm From The Country – 132 bpm)

Type: 4 wall, 32 counts
Level: Beginner

HEEL 45, HOOK, HEEL 45, STEP TOGETHER, HEEL 45, HOOK, HEEL 45, TOE BACK

1 – 4 Touch right heel 45 forward/right, hook right heel up across left shin, touch right heel 45 forward/right, step right together.
5 – 8 Touch left heel 45 forward/left, hook left heel up across right shin, touch left heel 45 forward/left, touch left toe back.

STEP FORWARD, SLAP, STEP, SLAP, TURN-STEP, SLAP, STEP, SLAP

For all slaps in this dance: keep the body erect. Lift the foot to meet the hand. Bending sideways is discouraged.

1 Step left forward.
2 Lift right heel behind and slap it with left hand.
3 Step right beside left with toe angled slightly left.
4 Lift left heel behind and slap it with right hand.
5 Step left beside right turning ¼ turn left. [9:00]
6 Lift right heel behind and slap it with left hand.
7 Step right together.
8 Lift left heel behind and slap it with right hand.

VINE LEFT 3, STOMP, HEELS LEFT-CENTER-LEFT-CENTER

1 – 4 Vine left: sidestep left, cross/step right behind, sidestep left, stomp right together.
5 – 6 Swivel heels left, return heels.
7 – 8 Swivel heels left, return heels.

HEEL, SLAP BEHIND, HEEL, TOE BACK, FORWARD, TOUCH, FORWARD, TOUCH

1 Touch right heel 45 forward/right.
2 Lift right heel behind and slap it with left hand.
3 Touch right heel 45 forward/right.
4 Touch right toe back.
5 Step right forward (slightly right).
6 Touch left together.
7 Step left forward (slightly left).
8 Touch right together.

Start again!