

# Some Girls Will



Choreographed by: Vikki Morris (UK) Sept 2016  
Music: **Some Girls Will, Some Girls Won't** by Mike Denver  
Type: 4 wall, 64 counts  
Level: Improver

NOTES 48 count intro

## **[1 – 8] RIGHT HEEL DIG, LEFT HEEL DIG, MONTEREY ¼ TURN RIGHT**

1 – 4 Dig right heel forward, step right next to left, dig left heel forward, step left next to right.  
5 – 8 Point right to right side, turn ¼ right stepping right next to left, point left to left side, step left next to right. [3:00]

## **[9 – 16] RIGHT HEEL DIG, LEFT HEEL DIG, MONTEREY ¼ TURN RIGHT**

1 – 4 Dig right heel forward, step right next to left, dig left heel forward, step left next to right.  
5 – 8 Point right to right side, turn ¼ right stepping right next to left, point left to left side, step left next to right. [6:00]

## **[17 – 24] LOCK-STEP, SCUFF, STEP ½ PIVOT RIGHT, ½ TURN RIGHT, HOLD**

1 – 4 Step right forward, lock left behind right, step right forward, scuff left forward.  
5 – 8 Step left forward, pivot ½ turn right, make ½ turn right stepping back on left, hold. [6:00]  
*Non-turning option: left mambo-step*

## **[25 – 32] BACK TOE STRUTS WITH CLAPS, COASTER-STEP, SCUFF**

1 – 4 Step right toe back, drop right heel down (clap), step left toe back, drop left heel down (clap).  
5 – 8 Step back on right, step left next to right, step right forward, scuff left forward.

## **[33 – 40] LOCK-STEP, SCUFF, LOCK-STEP, HOLD**

1 – 4 Step left forward, lock right behind left, step left forward, scuff right forward.  
5 – 8 Step right forward, lock left behind right, step right forward, hold.

## **[41 – 48] PIVOT ¼ RIGHT, CROSS LEFT, HOLD, ½ HINGE TURN LEFT, CROSS RIGHT, HOLD**

1 – 4 Step left forward, pivot ¼ turn right, cross left over right, hold. [9:00]  
5 – 8 Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side, cross right over left, hold. [3:00]

## **[49 – 56] POINT, TOUCH, HEEL DIG, STEP, POINT, TOUCH, HEEL DIG, HOOK**

1 – 4 Point left to left side, touch left next to right, dig left heel forward, step left next to right.  
5 – 8 Point right to right side, touch right next to left, dig right heel forward, hook right across left.

## **[57 – 64] LOCK-STEP, HOLD, RUN ½ TURN RIGHT, HOLD**

1 – 4 Step right forward, lock left behind right, step right forward, hold.  
5 – 8 Run ½ turn over right, left, right, left, hold. [9:00]

**ENDING** **Steps 37 – 40:** Step right forward, pivot ¼ turn left, cross right over left, clap.  
Then do your best jazz hands – Tah-Dah!