

Stop Staring At My Eyes!



Choreographed by: Raymond Sarlemijn & Niels Poulsen (March 2016)
Music: **Boobs** by **The Bellamy Brothers**
Type: 4 wall, 32 counts
Level: High beginner

NOTES Intro: 40 counts from first beat in music (app. 23 secs. into track), RESTART during wall 5

[1 – 8] WALK, WALK, LOCK-STEP FORWARD, ROCK-STEP FORWARD, CHASSE ¼ LEFT

1 – 2 Walk right forward, walk left forward.
3 & 4 Step right forward, step left behind right, step right forward.
5 – 6 Rock left forward, recover onto right.
7 & 8 Turn ¼ left stepping left to left side, step right next to left, step left to left side. [9:00]

[9 – 16] CROSS, SIDE, SAILOR-STEP, CROSS, SIDE, ¼ LEFT SAILOR-CROSS

1 – 2 Cross right over left, step left to left side.
3 & 4 Cross right behind left, step left to left side, step right to right side.
5 – 6 Cross left over right, step right to right side.
7 & 8 Cross left behind right, turn ¼ left stepping right to right side, cross left over right. [6:00]

RESTART *Here on 5th wall when facing 6 o'clock. It's easy to hear: after the rap part!*

[17 – 24] SIDE, TOGETHER, RUMBA FORWARD, SIDE, TOGETHER, RUMBA FORWARD

1 – 2 Step right to right side, step left next to right.
3 & 4 Step right to right side, step left next to right, step right forward.
5 – 6 Step left to left side, step right next to left.
7 & 8 Step left to left side, step right next to left, step left forward.

[25 – 32] KICK-BALL-CHANGE, MONTEREY ¼ LEFT, BRUSH-BRUSH-CLAP

1 & 2 Kick right forward, step right next to left, change weight to left.
3 – 6 Point right to right side, turn ¼ right stepping right next to left, point left to left side, step left next to right. [9:00]
7 & 8 Swing both arms down and past your hips brushing the sides of your hips, brush hands past hips again and up, clap hands.

Start Again!