

Sweet Attraction



Choreographed by: Kate Sala, Shelly Guichard and Dee Musk (February 2020)
Music: **What Gave Me Away** by Trisha Yearwood (feat. Garth Brooks)
Type: 4 wall, 32 counts
Level: Intermediate

NOTES Start on vocals
This is 2 wall dance, but due to RESTARTS during 3rd and 6th wall it's 2 walls + 2 walls, ENDING

[1 – 8] (ROCK-STEP & CROSS) X2, SIDE, BEHIND, ¼ RIGHT, STEP, ½ PIVOT RIGHT, STEP, ½ LEFT, ¼ LEFT

1 & 2 Rock right to right side, recover onto left, cross right over left.
& 3 & Rock left to left side, recover onto right, cross left over right.
4 & 5 Step right to right side, step left behind right, make ¼ turn right stepping right forward. [3:00]
6 & 7 Step left forward, pivot ½ turn right, step left forward. [9:00]
8 & Make ½ turn left stepping back on right, make ¼ turn left stepping left to left side. [12:00]

[9 – 16] CROSS-BACK DIAG.-BACK DIAG., CROSS-BACK-TOGETHER, WALK-WALK-STEP, ½ LEFT MAMBO-STEP, FULL TURN LEFT

1 & 2 Cross right over left, step left back to left diagonal, step right back to right diagonal.
& 3 & Cross left over right, step back on right, step left next to right.
4 & 5 Walk forward on right, walk forward on left, take a longer step on right.
6 & 7 Rock left forward, recover onto right, make ½ turn left stepping left forward. [6:00]
8 & Make ½ turn left stepping back on right, make ½ turn left stepping left forward. [6:00]

[17 – 24] ¼ LEFT NIGHT-CLUB BASIC, STEP, TAP IN-OUT-IN, ¼ RIGHT, ¾ RIGHT, CROSS, BEHIND, SIDE

1 – 2& Make ¼ turn left stepping right to right side, rock left behind right, slightly cross right over left. [3:00]
3&4& Long step left to left side, tap right next to left instep, tap right out to right side, tap right next to left instep.

RESTART Here during 3rd wall when facing 3 o'clock and during 6th wall when facing 6 o'clock

5 Make ¼ turn right stepping right forward. [6:00]
6 & 7 Step left forward, pivot ¾ right, step left to left side. [3:00]
8 & Cross right behind left, step left to left side.

[25 – 32] DIAGONAL FORWARD, CROSS-SIDE-BACK, BEHIND-SIDE-FORWARD, STEP, ½ PIVOT RIGHT, STEP, FULL TURN LEFT

1 Turn to face left diagonal stepping right forward. [1:30]
2 & 3 Cross left over right, step right to right side and slightly back, step back on left sweeping right round to right side.
4 & 5 Cross right behind left, step left to left side and slightly forward, step right forward.
Note The above 4 counts are all facing 1:30 and create a circle shape on the floor
6 & 7 Step left forward, pivot ½ turn right, step left forward. [7:30]
8 & Make ½ turn left stepping back on right, make ½ turn left stepping left forward. [7:30]

Make 1/8 turn left to face the back wall to start again at 6 o'clock

ENDING After finishing on counts 16& step right forward when facing 12 o'clock. Tah Dah!