

# Sweet Attraction



Choreographed by: Kate Sala, Shelly Guichard and Dee Musk (February 2020)  
Music: **What Gave Me Away** by Trisha Yearwood (feat. Garth Brooks)  
Type: 4 wall, 32 counts  
Level: Intermediate

NOTES Start on vocals  
This is 2 wall dance, but due to RESTARTS during 3<sup>rd</sup> and 6<sup>th</sup> wall it's 2 walls + 2 walls, ENDING

**[1 – 8] (ROCK-STEP & CROSS) X2, SIDE, BEHIND, ¼ RIGHT, STEP, ½ PIVOT RIGHT, STEP, ½ LEFT, ¼ LEFT**

1 & 2 Rock right to right side, recover onto left, cross right over left.  
& 3 & Rock left to left side, recover onto right, cross left over right.  
4 & 5 Step right to right side, step left behind right, make ¼ turn right stepping right forward. [3:00]  
6 & 7 Step left forward, pivot ½ turn right, step left forward. [9:00]  
8 & Make ½ turn left stepping back on right, make ¼ turn left stepping left to left side. [12:00]

**[9 – 16] CROSS-BACK DIAG.-BACK DIAG., CROSS-BACK-TOGETHER, WALK-WALK-STEP, ½ LEFT MAMBO-STEP, FULL TURN LEFT**

1 & 2 Cross right over left, step left back to left diagonal, step right back to right diagonal.  
& 3 & Cross left over right, step back on right, step left next to right.  
4 & 5 Walk forward on right, walk forward on left, take a longer step on right.  
6 & 7 Rock left forward, recover onto right, make ½ turn left stepping left forward. [6:00]  
8 & Make ½ turn left stepping back on right, make ½ turn left stepping left forward. [6:00]

**[17 – 24] ¼ LEFT NIGHT-CLUB BASIC, STEP, TAP IN-OUT-IN, ¼ RIGHT, ¾ RIGHT, CROSS, BEHIND, SIDE**

1 – 2& Make ¼ turn left stepping right to right side, rock left behind right, slightly cross right over left. [3:00]  
3&4& Long step left to left side, tap right next to left instep, tap right out to right side, tap right next to left instep.

**RESTART Here during 3<sup>rd</sup> wall when facing 3 o'clock and during 6<sup>th</sup> wall when facing 6 o'clock**

5 Make ¼ turn right stepping right forward. [6:00]  
6 & 7 Step left forward, pivot ¾ right, step left to left side. [3:00]  
8 & Cross right behind left, step left to left side.

**[25 – 32] DIAGONAL FORWARD, CROSS-SIDE-BACK, BEHIND-SIDE-FORWARD, STEP, ½ PIVOT RIGHT, STEP, FULL TURN LEFT**

1 Turn to face left diagonal stepping right forward. [1:30]  
2 & 3 Cross left over right, step right to right side and slightly back, step back on left sweeping right round to right side.  
4 & 5 Cross right behind left, step left to left side and slightly forward, step right forward.  
*Note The above 4 counts are all facing 1:30 and create a circle shape on the floor*  
6 & 7 Step left forward, pivot ½ turn right, step left forward. [7:30]  
8 & Make ½ turn left stepping back on right, make ½ turn left stepping left forward. [7:30]

Make 1/8 turn left to face the back wall to start again at 6 o'clock

**ENDING After finishing on counts 16& step right forward when facing 12 o'clock. Tah Dah!**