

# TH-Guest Ranch (Thelma House)



Choreographed by: David Villellas & Montse " Sweet " Chafino  
Music: **Girl With The Fishing Rod** by Lisa McHugh  
Type: 2 wall, 64 counts  
Level: Intermediate

NOTES 16 count intro, TAG & RESTART during 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> wall, RESTART during 9<sup>th</sup> wall, ENDING

## **[1 – 8] STOMP RIGHT X2, STOMP, HOLD, HEEL FAN, KICK, HOOK BEHIND**

1 – 2 Stomp-up right, stomp right diagonally forward.  
3 – 4 Stomp left to left side, hold.  
5 – 6 On ball of right swivel right heel to right, return heel to center.  
7 – 8 Kick right diagonally forward, hook right behind left.

## **[9 – 16] ¼ RIGHT GRAPEWINE, HOLD, ½ RIGHT STEP-PIVOT, ¼ RIGHT TOE STRUT**

1 – 4 Step right to right side, step left behind right, make ¼ turn left stepping right forward, hold. [3:00]  
5 – 6 Step left forward, make ½ turn right putting weight on right. [9:00]  
7 – 8 Make ¼ turn right touching left toe to left, drop left heel. [12:00]

**NOTE** ***TAG & RESTART: Here during 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> wall.***  
***RESTART: Here during 9<sup>th</sup> wall when facing 6 o'clock.***

## **[17 – 24] (BACK ROCK-STEP, SIDE TOE STRUT) X2**

1 – 2 Rock back on right, recover onto left.  
3 – 4 Touch right toe to right, drop right heel.  
5 – 6 Rock back on left, recover onto right.  
7 – 8 Touch left toe to left, drop left heel.

## **[25 – 32] ½ RIGHT COASTER-STEP, SCUFF, LOCK-STEP, SCUFF**

1 – 4 Make ½ turn right stepping back on right, step left beside right, step right forward, scuff left. [6:00]  
5 – 8 Step left forward, lock right behind left, step left forward, scuff right.

## **[33 – 40] ¼ LEFT HITCH X2, BACK ROCK-STEP, JAZZ-BOX**

1 – 2 Make ¼ turn left on left hitching right, make ¼ turn left on left hitching right. [12:00]  
3 – 4 (Jumping) rock back on right, recover onto left.  
5 – 8 (Jumping) cross right over left, step back on left, step right to right side while kicking left forward, step left forward.

## **[41 – 48] LOCK-STEP, SCUFF, LOCK-STEP, HOOK BEHIND**

1 – 4 Step right diagonally forward, lock left behind right, step right diagonally forward, scuff left.  
5 – 8 Step left diagonally forward, lock right behind left, step left diagonally forward, hook right behind left.

Continues...

# TH-Guest Ranch (Thelma House)



... Continued

**[49 – 56] (STEP BACK, HOOK FRONT) X3, STEP BACK, HOOK BEHIND**

- 1 – 2 Step back on right, hook left over right.
- 3 – 4 Step back on left, hook right over left.
- 5 – 6 Step back on right, hook left over right.
- 7 – 8 Step back on left, hook right BEHIND left.

**[57 – 64] WEAVE, ¼ RIGHT ROCK-STEP FORWARD, ¼ RIGHT STEP SIDE, STOMP**

- 1 – 4 Step right to right side, step left behind right, step right to right side, cross left over right.
- 5 – 6 Make ¼ turn right rocking right forward, recover onto left. [3:00]
- 7 – 8 Make ¼ turn right stepping right to right side, stomp left. [6:00]

Start again!

**TAG &  
RESTART**

**During**

- 2<sup>nd</sup> wall when facing 6 o'clock
- 4<sup>th</sup> wall when facing 12 o'clock
- 6<sup>th</sup> wall when facing 6 o'clock

**[1 – 4] BACK ROCK-STEP, STOMP, HOLD**

- 1 – 2 Rock back on right, recover onto left.
- 3 – 4 Stomp-up right to right side, hold.  
*Start the dance from the beginning.*

**ENDING** During 11<sup>th</sup> wall dance up to count 34 (turning hitches) and STOMP right forward when facing 12 o'clock