

TH-Guest Ranch (Thelma House)



Choreographed by: David Villellas & Montse " Sweet " Chafino
Music: **Girl With The Fishing Rod** by Lisa McHugh
Type: 2 wall, 64 counts
Level: Intermediate

NOTES 16 count intro, TAG & RESTART during 2nd, 4th and 6th wall, RESTART during 9th wall, ENDING

[1 – 8] STOMP RIGHT X2, STOMP, HOLD, HEEL FAN, KICK, HOOK BEHIND

1 – 2 Stomp-up right, stomp right diagonally forward.
3 – 4 Stomp left to left side, hold.
5 – 6 On ball of right swivel right heel to right, return heel to center.
7 – 8 Kick right diagonally forward, hook right behind left.

[9 – 16] ¼ RIGHT GRAPEWINE, HOLD, ½ RIGHT STEP-PIVOT, ¼ RIGHT TOE STRUT

1 – 4 Step right to right side, step left behind right, make ¼ turn left stepping right forward, hold. [3:00]
5 – 6 Step left forward, make ½ turn right putting weight on right. [9:00]
7 – 8 Make ¼ turn right touching left toe to left, drop left heel. [12:00]

NOTE ***TAG & RESTART: Here during 2nd, 4th and 6th wall.***
RESTART: Here during 9th wall when facing 6 o'clock.

[17 – 24] (BACK ROCK-STEP, SIDE TOE STRUT) X2

1 – 2 Rock back on right, recover onto left.
3 – 4 Touch right toe to right, drop right heel.
5 – 6 Rock back on left, recover onto right.
7 – 8 Touch left toe to left, drop left heel.

[25 – 32] ½ RIGHT COASTER-STEP, SCUFF, LOCK-STEP, SCUFF

1 – 4 Make ½ turn right stepping back on right, step left beside right, step right forward, scuff left. [6:00]
5 – 8 Step left forward, lock right behind left, step left forward, scuff right.

[32 – 40] ¼ LEFT HITCH X2, BACK ROCK-STEP, JAZZ-BOX

1 – 2 Make ¼ turn left on left hitching right, make ¼ turn left on left hitching right. [12:00]
3 – 4 (Jumping) rock back on right, recover onto left.
5 – 8 (Jumping) cross right over left, step back on left, step right to right side while kicking left forward, step left forward.

[41 – 48] LOCK-STEP, SCUFF, LOCK-STEP, HOOK BEHIND

1 – 4 Step right diagonally forward, lock left behind right, step right diagonally forward, scuff left.
5 – 8 Step left diagonally forward, lock right behind left, step left diagonally forward, hook right behind left.

Continues...

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[49 – 56] (STEP BACK, HOOK FRONT) X3, STEP BACK, HOOK BEHIND

- 1 – 2 Step back on right, hook left over right.
- 3 – 4 Step back on left, hook right over left.
- 5 – 6 Step back on right, hook left over right.
- 7 – 8 Step back on left, hook right BEHIND left.

[57 – 64] WEAVE, ¼ RIGHT ROCK-STEP FORWARD, ¼ RIGHT STEP SIDE, STOMP

- 1 – 4 Step right to right side, step left behind right, step right to right side, cross left over right.
- 5 – 6 Make ¼ turn right rocking right forward, recover onto left. [3:00]
- 7 – 8 Make ¼ turn right stepping right to right side, stomp left. [6:00]

Start again!

**TAG &
RESTART**

During

- 2nd wall when facing 6 o'clock
- 4th wall when facing 12 o'clock
- 6th wall when facing 6 o'clock

[1 – 4] BACK ROCK-STEP, STOMP, HOLD

- 1 – 2 Rock back on right, recover onto left.
- 3 – 4 Stomp-up right to right side, hold.
Start the dance from the beginning.

ENDING During 11th wall dance up to count 34 (turning hitches) and STOMP right forward when facing 12 o'clock