

Tango With Me Darling



Choreographed by: Rob Fowler & Daniel Whittaker – January 2017
Music: **Tango** by **Michael Nantel**
Type: 4 wall, 64 counts
Level: Intermediate

NOTES 64 count intro, app. 34 secs

[1 – 8] ROCK-STEP, BACK, TOGETHER, TWIST HEELS, TWIST HEEL & POINT, HOLD

1 – 2 Rock right forward, recover onto left.
3 – 4 Step back on right, step left next to right.
5 – 6 Twist both heels right, left.
7 – 8 Twist left heel right and point right toes to right side, hold.

[9 – 16] CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE

1 – 4 Cross right over left, sweep left from behind to in front of right, cross left over right, step right to right side.
5 – 8 Step left behind right, sweep right from in front to behind left, step right behind left, step left to left side.

[17 – 24] STEP DIAGONAL, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD, FULL TURN LEFT

1 – 2 Step right towards left diagonal, hold. [11:00]
3 – 4 Step left forward (still diagonal), pivot ½ turn right. [5:00]
5 – 6 Step L forward (still diagonal), hold.
7 – 8 Make ½ turn left stepping back on right (still diagonal), make ½ turn left stepping left forward. [5:00]

[25 – 32] ⅛ TURN LEFT, HOLD, ROCK-STEP BACK, HIP ROLL

1 – 2 Make ⅛ turn left taking long step on right to right side (squaring up to 3 o'clock wall), hold. [3:00]
3 – 4 Rock back on left, recover onto right.
5 – 8 Step left to left side pushing hips out to left side, push hips back, push hips out to right side, push hips round to left (weight on left).
Alternative to hip roll: hip bumps left, right, left, hold.

[33 – 40] CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, SIDE

1 – 4 Cross right over left, touch left behind right, step back on left, step right to right side.
5 – 8 Cross left over right, touch right behind left, step back on right, step left to left side,

[41 – 48] STEP, HOLD, ½ TURN LEFT, STEP, SLOW ½ TURN SWEEP, BEHIND, SIDE

1 – 4 Step right forward, hold, pivot ½ turn left, step right forward. [9:00]
5 – 6 Keeping weight on right make ½ turn left sweeping left behind right (2 counts). [3:00]
7 – 8 Step left behind right, step right to right side.

Continues...

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Continued...

[49 – 56] CROSS, POINT, BEHIND, SIDE, CROSS, HOLD, START FULL TURN LEFT WALKING LEFT, RIGHT

- 1 – 2 Cross left over right, point right toes to right diagonal (or low kick).
- 3 – 4 Step right behind left, step left to left side.
- 5 – 6 Cross right over left, hold.
- 7 Starting to make a full turn left make $\frac{1}{4}$ turn left stepping on to left. [12:00]
- 8 Make another $\frac{1}{4}$ turn left stepping on to right. [9:00]

[57 – 64] FINISH FULL TURN STEPPING LEFT, SWEEP, STEP, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT, HOLD, DRAG, $\frac{1}{4}$ TURN LEFT

- 1 – 2 Completing the full turn left step on to left, sweep right around from behind to in front of left. [3:00]
- 3 – 4 Step right forward, make $\frac{1}{2}$ turn right stepping back on left. [9:00]
- 5 – 6 Make $\frac{1}{4}$ turn right stepping right a long step to right side keeping left toes pointing to left side, hold. [12:00]
- 7 – 8 Drag left towards right, bring left next to right putting weight on left making $\frac{1}{4}$ turn left at the same time. [9:00]

Start Again!

ENDING The music finishes during wall 7. Dance up to and including count 1 of Section 8 (step L), then:

- Step right forward.
- Make $\frac{1}{2}$ turn right stepping back on left.
- Make $\frac{1}{2}$ turn right stepping right forward to face front.