Texas Hold 'Em



Choreographed by: Guylaine Bourdages (CAN, February 2024)

Music: Texas Hold 'Em by Beyoncé

Type: 4 wall, 32 counts

Level: Improver

NOTES 24 count intro

RESTART during wall 2, which starts towards 9 o'clock

[1-8] SAMBA-STEP, KICK-BALL-CHANGE, SAMBA-STEP, KICK-BALL-CHANGE

- 1 & 2 Cross right over left, rock left to left side, recover onto right (turn your body slightly to right).
- 3 & 4 Kick left forward, step slightly back on ball of left, step right on place.
- 5 & 6 Cross left over right, rock right to right side, recover onto left (turn your body slightly to left).
- 7 & 8 Kick right forward, step slightly back on ball of right, step left on place.

[9 – 16] CROSS, ¼ TURN RIGHT, COASTER-STEP, PADDLE-STEPS TURNING ¾ LEFT

- 1 2 Cross right over left, make ¼ turn right stepping back on left. [3:00]
- 3 & 4 Step back on right, step left next to right, step right forward.
- 5 Step left forward.

86 Make ¼ turn left stepping on ball of right, step left in place. [12:00] 87 Make ¼ turn left stepping on ball of right, step left in place. [9:00] 88 Make ¼ turn left stepping on ball of right, step left in place. [6:00]

TAG & RESTART: Here during 2nd wall when facing 3 o'clock.

[17 – 24] CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE, HOOK, SIDE, KICK, BEHIND-SIDE-CROSS

- 1-2 Cross right over left, step left to left side.
- 3 & 4 Step right behind left, step left to left side, step right over left.
- 5& Step left to left side, hook right behind left (and clap).

Step right to right side, kick left to left diagonally forward (and clap).Step left behind right, step right to right side, step left over right.

[25 – 32] SIDE ROCK (SWAY HIPS), 1/2 PIVOT, SIDE ROCK (SWAY HIPS), 1/4 LEFT, JAZZ-BOX

1 − 2 Rock right to right side (sway hips), pivot ½ turn left recovering onto left [12:00]
3 − 4 Rock right to right side (sway hips), make ¼ turn left stepping left forward. [9:00]
5 − 8 Cross right over left, step back on left, step right to right side, step left forward.

Easier option for steps 25 - 28

- 1 2 Rock right to right side (sway hips), make ¼ turn left stepping left forward. [3:00]
- 3 4 Make ¼ turn left rocking right to right side (sway hips), make ¼ turn left stepping left forward. [9:00]

Start again!

TAG JAZZ-BOX

1 – 4 Cross right over left, step back on left, step right to right side, step left forward.

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