

The Boy Does Nothing



Choreographed by: Maria Hennings Hunt (UK)
Music: **The Boy Does Nothing** by **Alesha Dixon** (176 BPM)
Type: 2 wall, 64 counts
Level: Improver

NOTES 64 count intro, start on the words "Does he wash up..."

[1 – 8] TAP STEP, TAP STEP, ROCKING CHAIR

1 – 2 Tap right toe forward, step onto right.
3 – 4 Tap left toe forward, step onto left.
5 – 6 Rock forward on right, recover weight on left.
7 – 8 Rock back on right, recover weight on left.

[9 – 16] STEP-PIVOT ¼ LEFT AND CROSS, HOLD, WEAVE LEFT

1 – 4 Step forward on right, turn ¼ left putting weight onto left, cross right over left, hold. [9:00]
5 – 8 Step left to side, cross right behind left, step left to side, cross right over left.

[17 – 24] LEFT SIDE MAMBO CROSS, HOLD, RIGHT SIDE MAMBO CROSS, HOLD (moving forwards)

1 – 4 Rock out to side on left, pushing left hip to side rock back onto right, cross left over right stepping slightly forwards, hold.
5 – 6 Rock out to side on right, pushing right hip to side rock back onto left, cross right over left stepping slightly forwards, hold.

[25 – 32] CROSS ROCK, SIDE ROCK, JAZZ BOX CROSS TURNING ¼ TO LEFT

1 – 2 Rock left across right, recover weight onto right.
3 – 4 Rock left to left side, recover weight onto right.
5 – 8 Cross left over right, step back on right, turning ¼ to left step left to side, cross right over left. [6:00]

[33 – 40] CHASSE LEFT, KICK RIGHT TO DIAGONAL, SIDE CROSS TURN ¼ LEFT KICK LEFT TO FRONT

1 – 4 Step left to side, close right to left, step left to side, kick right towards right diagonal leaning body slightly to face RDF.
5 – 8 Step right to side, cross left over right, Step ¼ to left as step right back, kick left forwards. [3:00]

[41 – 48] BACK MAMBO LEFT, HOLD, RIGHT LOCK STEP, HOLD

1 – 4 Rock back on left, recover weight on right, step left next to right, hold.
5 – 8 Step right forward, lock left behind right, step right foot forward, hold.

Continues...

The Boy Does Nothing



Continued...

[49 – 56] STEP-PIVOT ½ TURN RIGHT AND STEP, HOLD, ROLLING FULL TURN LEFT, STEP (OR RIGHT LOCK STEP, STEP)

- 1 – 4 Step forward on left, pivot ½ turn right stepping onto right, step forward on left, hold. [9:00]
5 – 6 Step back on right turning ½ to left, step forward on left turning ½ to left
7 – 8 Step forward on right, step forward on left. [9:00]

Option 5 – 8 Alternative for non-turners; right lock-step and step

- 5 – 6 Step forward on right, lock left foot behind right.
7 – 8 Step forward on right, step forward on left. [9:00]

[57 – 64] JAZZ BOX X2 - COMPLETING A ¾ TO RIGHT

- 1 – 2 Cross right over left starting to turn slightly to right, step back on left.
3 – 4 Step right to side still turning slightly to right, step left forward.
5 – 6 Cross right over left, still turning slightly to right, step back on left.
7 – 8 Step right to side, still turning slightly to right, step left forward to complete ¾ turn. [6.00]

Styling On last 8 counts; roll your hips backwards and then forwards in two anticlockwise circles – like samba rolls – but on the spot.

Start Again!