

Thousand Times



Choreographed by: Niels Poulsen (DK, July 2019)
Music: **Hello** by **Lionel Richie** (62 BPM, track length: 4.08)
Type: 2 wall, 32 counts
Level: Intermediate

NOTES Intro: 16 counts from beginning of track (app 16 secs)
RESTART On walls 3 and 6, after 16 counts, both times facing 12:00
Amendment: On walls 2, 5 and 8, after count 28 (your right back rock): when turning $\frac{1}{4}$ left you sway to the right on count 29 and to the left dragging right next to left on count 30, then restart. All 3 times facing 12:00

Riikka's note: (front wall full dance, back wall amendment, front wall 16 count & restart), repeat.

[1 – 9] FORWARD & SWEEP, CROSS, SIDE, $\frac{1}{8}$ LEFT ROCK-STEP, $\frac{3}{8}$ RIGHT BACK, $\frac{1}{2}$ RIGHT SIDE ROCK-STEP, BACK ROCK-STEP, STEP, FULL TURN

1 – 2& Step right forward sweeping left from back to front, cross left over right, step right to right side.
3 – 4& Turn $\frac{1}{8}$ left rocking back on left, recover onto right, make $\frac{3}{8}$ turn right stepping back on left. [3:00]
5 – 6 Make $\frac{1}{4}$ turn right rocking right to right side, make $\frac{1}{4}$ turn right recovering back onto left. [9:00]
&7 Rock back on right, recover onto left.
8 & 1 Step right forward, make $\frac{1}{2}$ turn left stepping onto left, make $\frac{1}{2}$ turn left stepping back on right and sweeping left from front to back. [9:00]

[10 – 16] SAILOR-STEP, BEHIND, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT SWAY, SWAY, $\frac{3}{4}$ RUN AROUND RIGHT

2 & 3 Cross left behind right, step right to right side, step left to left side.
&4 Cross right behind left, make $\frac{1}{4}$ turn left stepping left forward. [6:00]
5 – 6 Make $\frac{1}{4}$ turn left swaying body to right side, sway body to left side. [3:00]
7&8& Make $\frac{1}{4}$ turn right stepping right forward, step left forward, make $\frac{1}{4}$ turn right stepping right forward, make $\frac{1}{4}$ turn right stepping left forward. [12:00]

RESTART Restart here on walls 3 and 6, both times facing 12 o'clock

[17 – 24] FORWARD & SWEEP, WEAWE, $\frac{1}{4}$ LEFT HITCH, PRISSY WALKS, STEP, $\frac{1}{2}$ TURN, STEP

1 Step right forward sweeping left from back to front.
2&3& Cross left over right, step right to right side, step left behind right, step right to right side.
4 Cross left slightly over right hitching right knee and turning $\frac{1}{4}$ left on left. [9:00]
5 – 6 Step right slightly over left, step left slightly over right.
7 & 8 Step right forward, make $\frac{1}{4}$ turn left stepping on left, step right forward. [3:00]

[25 – 32] $\frac{1}{2}$ LEFT ROCK-STEP, BACK, BACK ROCK-STEP, $\frac{1}{4}$ LEFT BASIC, SIDE-BEHIND-SIDE

1 – 2& Make $\frac{1}{2}$ turn left rocking left forward, recover and push back onto right, step back on left. [9:00]
Optional styling for count 1: every time Lionel Ritchie sings 'Hello' reach your right hand forward as saying hello
3 – 4 Rock back on right, recover onto left.
At the end of Front wall (facing 6 o'clock):
5 – 6& Make $\frac{1}{4}$ turn left stepping big step on right to right, step left behind right, cross right over left. [6:00]
7 – 8& Step left to left side sweeping right, step right behind left, step left to left side.
At the end of Back wall (facing 12 o'clock):
5 – 6 Make $\frac{1}{4}$ turn left swaying to right, sway to left dragging right next to left. RESTART

ENDING During wall 9 after count 8 instead of turning $\frac{1}{2}$ left turn $\frac{1}{4}$ left stepping right to right side.