

Til The Neons Gone



Choreographed by: Darren Bailey (UK, May 2022)
Music: **Til the Neon's Gone** by **Josh Mirenda**
Type: 4 wall, 32 counts
Level: Improver

NOTES Intro: 4 counts (start on the word LAST), RESTART on 9th wall after 8 counts.

[1 – 8] SIDE, CLOSE, SHUFFLE FORWARD, ROCK, RECOVER, CHASSE ¼ TURN

1 – 2 Step right to right side, step left next to right.
3 & 4 Step right forward, close left behind right, step right forward.
5 – 6 Rock left forward, recover onto right.
7 – 8 Make ¼ turn left stepping left to left side, close right next to left, step left to left side. [9:00]

RESTART *Here during 9th wall when facing 9 o'clock*
Note: To restart the dance again substitute counts 1-2 with walk right, walk left

[9 – 16] WEAVE WITH ¼ TURN LEFT, PIVOT ½ TURN LEFT, CHASSE ¼ TURN LEFT

1 – 4 Cross right over left, step left to left side, cross right behind left, make ¼ left stepping left forward. [6:00]
5 – 6 Step right forward, make ½ turn left pivot. [12:00]
7 & 8 Make ¼ turn left stepping right to right side, close left next to right, step right to right side. [9:00]

[17 – 24] ROCK, RECOVER, CHASSE LEFT, ROCK, RECOVER, CHASSE RIGHT

1 – 2 Rock back on left, recover onto right.
3 & 4 Step left to left side, close right next to left, step left to left side.
5 – 6 Rock back on right, recover onto left.
7 & 8 Step right to right side, close left next to right, step right to right side.

[25 – 32] BEHIND, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, ¼ TURN RIGHT SIDE, CLOSE, WIGGLE

1 – 2 Cross left behind right bending knees slightly (dip), make ¼ turn right stepping right forward and straightening both knees again (normal position). [12:00]
3 – 4 Step left forward, make ½ turn right pivot. [6:00]
5 – 6 Make ¼ turn right stepping left to left side, close right next to left (you can make a little stomp if you want). [9:00]
7 – 8 Sway hips to right, sway hips to left (you can make this a little sexy wiggle).

Start again!