

Tin Man



Choreographed by: Sandy Kerrigan (Sydney, Australia – Jan 2016)
Music: **Robot Man** by **Connie Francis**
Type: 4 wall, 32 counts
Level: Ultra Beginner

NOTES Dance starts on lyrics

[1 – 8] TOE STRUT SIDE, TOE STRUT ACROSS, SIDE MAMBO-STEP, HOLD

1 – 2 Touch ball of right to right, drop right heel.
3 – 4 Touch ball of left across right, drop left heel.
5 – 8 Rock right to right side, recover onto left, step right next to left, hold.

Styling When dancing struts, you can add finger clicks.

[9 – 16] TOE STRUT SIDE, TOE STRUT ACROSS, SIDE MAMBO-STEP, HOLD

1 – 2 Touch ball of left to left, drop left heel.
3 – 4 Touch ball of right across left, drop right heel.
5 – 6 Rock left to left side, recover onto right, step left next to right, hold.

Styling When dancing struts, you can add finger clicks.

[17 – 24] FORWARD MAMBO-STEP, HOLD, BACK MAMBO-STEP, HOLD

1 – 4 Rock right forward, recover onto left, step back on right, hold.
5 – 8 Rock back on left, recover onto right, step left forward, hold.

[25 – 32] FORWARD LOCK-STEP, HOLD, ¼ PIVOT-STEP, TOGETHER, HOLD

1 – 4 Step right forward, lock left behind right, step right forward, hold.
5 – 6 Step left forward, make ¼ turn right stepping right to right side. [3:00]
7 – 8 Step left next to right, hold.

Start Again!