

# Toes



Choreographed by: Rachael McEnaney, UK (Feb 09)  
Music: **Toes** by **Zac Brown Band** (CD: The Foundation – 131 bpm)  
Type: 4 wall, 32 counts  
Level: Beginner

NOTES: Dance starts 60 counts from start of track (approx 28secs) on vocals "well the plane touched down"  
ENDING included

## **STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH TURN ¼ LEFT**

1 – 2 Big step right to side, hold (drag left toward right).  
3 – 4 Rock left back, recover to right.  
5 – 6 Step left to side, touch right together.  
7 – 8 Step right to side, turn ¼ left and hook left over right shin. [9:00]

## **STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT**

1 – 2 Step left forward, lock right behind left.  
3 & 4 Locking chassé forward left, right, left.  
5 – 6 Step right forward, turn ½ left (weight to left). [3:00]  
7 – 8 Step right forward, turn ¼ left (weight to left). [12:00]

*Styling:* Roll hips in circle on both pivot turns.

## **WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE**

1 – 4 Cross right over left, step left to side, cross right behind left, step left to side.  
5 – 6 Cross/rock right over left, recover to left.  
7 & 8 Turn ¼ right and step right forward, step left together, step right forward. [3:00]

## **TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS**

1 & 2 Turn ½ right and step left back, step right together, step left back. [9:00]  
3 & 4 Turn ½ right and step right forward, step left together, step right forward. [3:00]  
5 – 6 Rock left forward, recover to right.  
7 & 8 Cross left behind right, step right to side, cross left over right.

Start again!

### **ENDING:**

***You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air.***