

Tush Push



Choreographed by: Jim Ferrazzano & Kenneth Engel (May 98)
Music: **Chattahoochee** by **Alan Jackson**
Third Rock From The Sun by **Joe Diffie**
Born To Boogie by **Hank Williams Jr.**
Triple Threat by **Rick Tippe**
Boot-Scootin' Mademoiselle by **Tony Lewis**
Your Tattoo by **Sammy Kershaw**

Type: 4 wall, 40 counts
Level: Beginner/Intermediate

RIGHT & LEFT HEEL TAPS WITH SWITCH

1 – 4 Touch right heel forward, touch right beside left, touch right heel forward twice.
& Step right together.
5 – 8 Touch left heel forward, touch left beside right, touch left heel forward twice.
& Step left together.

MEXICAN HAT DANCE (HEEL SWITCHES)

1&2& Touch right heel forward, step right beside left, touch left heel forward, step left beside right.
3 – 4 Touch right heel forward, clap.

TUSH PUSH

5 – 6 Weight on right bump hips forward twice.
7 – 8 Weight on left bump hips back twice.
1 – 4 Bump hips forward, back, forward, back (finish weight on left).

RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE, ROCK STEP

5 & 6 Step forward right, close left beside right, step forward right.
7 – 8 Rock left forward, recover on right.
1 & 2 Step forward left, close right beside left, step forward left.
3 – 4 Rock right back, recover on left.

RIGHT SHUFFLE, PIVOT ½ TURN, LEFT SHUFFLE, PIVOT ½ TURN

5 & 6 Step forward right, close left beside right, step forward right.
7 – 8 Step forward left, pivot ½ turn right.
1 & 2 Step forward left, close right beside left, step forward left.
3 – 4 Step forward right, pivot ½ turn left.

STEP, ¼ TURN LEFT, STOMP RIGHT & CLAP

5 – 6 Step forward right, turn ¼ left (weight to left).
7 – 8 Stomp right, clap.

Start again!