

Urban Love Song



Choreographed by: Diana Dawson (Scotland) January 2017
Music: **I Wanna Be Your Man (Forever)** by **Keith Urban** or **Johnny Brady**
Type: 4 wall, 32 counts
Level: Improver

NOTES 32 count intro, same TAG (easy to spot) in the end walls 1, 3, 6 and 7

[1 – 8] SIDE, BEHIND, ¼ RIGHT, STEP, ½ RIGHT PIVOT-STEP, SHUFFLE FORWARD, MAMBO-STEP

1 & 2 Step right to right side, step left behind right, make ¼ turn right stepping right forward. [3:00]
3 & 4 Step left forward, pivot ½ turn right, step left forward. [9:00]
5 & 6 Step right forward, step left beside right, step right forward.
7 & 8 Rock left forward, recover onto right, step left beside right.

Option Counts 5 & 6 – triple full turn forward, turning left.

[9 – 16] BACK STRUT, BACK STRUT, COASTER-STEP, PADDLE ¼ RIGHT X2, CROSS SHUFFLE

1&2& Step back on right, drop right heel to floor, step back on left, drop left heel to floor.
3 & 4 Step back on right, step left beside right, step right forward.
5&6& Step left forward, pivot ¼ right, step left forward, pivot ¼ right. [3:00]
7 & 8 Cross left over right, step right to right side, cross left over right.

[17 – 24] SIDE ROCK-STEP, WEAVE, SIDE ROCK-STEP, CROSS, SIDE, COASTER-STEP

1& Rock right to right side, recover onto left.
2&3&4 Cross right over left, step left to left side, step right behind left, step left to left side, cross right over left.
5& Rock left to left side, recover onto right.
6& Cross left over right, step right to right side.
7 & 8 Step back on left, step right beside left, step left forward.

[25 – 32] STEP, ½ LEFT PIVOT-STEP, SHUFFLE FORWARD, ½ RIGHT MONTEREY, HEEL SWITCHES

1 & 2 Step right forward, pivot ½ turn left, step right forward. [9:00]
3 & 4 Step left forward, step right beside left, step left forward.
5&6& Point right to right side, make ½ turn right stepping right beside left, point left to left side, step left beside right. [3:00]
7&8& Tap right heel forward, step right beside left, tap left heel forward, step left beside right.

Start Again!

TAG *At the end of Wall 1 facing 3 o'clock, wall 3 (9:00), wall 6 (6:00) and wall 7 (9:00)
Easy to spot as they are at the end of each chorus!*

[1 – 2] SIDE ROCK-STEP, BACK ROCK-STEP

1& Rock right to right side, recover onto left.
2& Rock back on right, recover onto left.