

Wakey Wakey



Choreographed by: Scott Blevins and Jo Thompson Szymanski (Jan 2015)
Music: **I Woke Up** by **One-T** (CD: The One-T's ABC)
Type: 4 wall, 32 counts
Level: Easy Intermediate

NOTES 24 count intro to start with lyrics, 3 RESTARTS after count 16& on the walls 3, 6 and 8

Sequence:

Front wall, Side wall, Back wall dance 16& counts and Restart facing the original 12 O'clock wall.

Front wall, Side wall, Back wall dance 16& counts and restart facing the original 12 O'clock wall.

Front wall, Side wall dance 16& counts and restart facing the original 9 O'clock wall.

Dance full 32 to ending.

[1 – 8] SIDE, BEHIND, SIDE, TOUCH, KNEE POP, CROSS, SIDE, ½ TURN SAILOR WITH CROSS

1 – 2&3 Step right to right side, step left behind right, step right to right side, touch left to left diagonal.
&4 Pop both knees forward towards left diagonal, return knees to neutral position.
(&) 5 – 6 Transfer weight to left as you cross right over left, step left to left side.
7 & 8 Step right behind left, make ¼ turn right stepping back on ball of left, make ¼ turn right crossing right over left. [6:00]

[9 – 16] ¼ RIGHT, ¼ RIGHT, CROSS SHUFFLE, SIDE ROCK-STEP, CROSS-SIDE-BEHIND, ¼ LEFT, ¼ LEFT

1 – 2 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [12:00]
3 & 4 Cross left over right, step right to right side, cross left over right.
5& Rock right to right side, recover onto left.
6 & 7 Cross right over left, step left to left side, step right behind left.
8 Make ¼ turn left stepping left forward. [9:00]
(&) Make ¼ turn left keeping weight on left. [6:00]
Note: This ¼ turn is meant to be done just before you step right to right side on count 17 or just before you step right to right side on count 1 during the restarts.

RESTART Here on the 3^d, 6th and 8th wall.

[17 – 24] HIP CIRCLE, BUMP, HIP CIRCLE, BUMP, ¾ WALK AROUND R-L-R-L TO RIGHT

1 – 2 Step right to right side circling hips anti-clockwise from back to front, touch left to left diagonal and bump to left.
3 – 4 Circle hips clockwise from front to back taking weigh on your left, touch right in right diagonal and bump to right.
5 – 8 Walk around right, left, right, left making ¾ turn to the right. [3:00]

[25 – 32] KICK-OUT-OUT, BALL-CROSS, UNWIND, SIDE ROCK, ¼ RECOVER, STEP, ¾ PIVOT

1 & 2 Kick right forward, step right to right side, step left to left side.
&3 Step ball of right to center/slightly back, cross left over right.
4 Unwind a full turn right on the spot taking weight on left. [3:00]
5 – 6 Rock right to right side pushing hips to right, recover onto left turning ¼ left. [12:00]
7 – 8 Step right forward, turn ¾ left taking weight on left. [3:00]

ENDING On the last wall you will be facing the 6 o'clock (back wall) having weight on your left.
Turn ½ left on left, step right to right side to face front wall.