

Wanna Be Elvis



Choreographed by: Robbie McGowan Hickie, UK (Nov 08)
Music: **Elvis Tonight** by **Jason Allen** (CD: The Twilight Zone, 140 BPM)
Type: 4 wall, 32 counts
Level: Improver

NOTES 16 count intro, TAG at end of wall 2 and 5.

Alternative music
Fool Such As I by John Dean (CD: Always On My Mind)
NO Tags required when dancing to the alternative music.

[1 – 8] CHASSE RIGHT, ROCK-STEP BACK, VINE LEFT

1 & 2 Step right to right side, close left beside right, step right to right side.
3 – 4 Rock back on left, recover onto right.
5 – 8 Step left to left side, cross right behind left, step left to left side, cross right over left.

[9 – 16] SIDE, TOUCH & CLAP, SIDE, SCUFF, CROSS, ¼ TURN LEFT, SIDE, TOUCH

1 – 2 Step left to left side, touch right beside left – clapping hands out to left side.
3 – 4 Step right to right side, scuff left forward and across right.
5 – 6 Cross step left over right, make ¼ turn left stepping back on right.
7 – 8 Long step left to left side, touch right beside left. [9:00]

[17 – 24] ROLLING VINE RIGHT, TOUCH, SIDE, TOGETHER, LEFT SHUFFLE BACK

1 – 4 Rolling vine full turn right stepping right-left-right, touch left beside right. [9:00]
5 – 6 Long step left to left side, step right beside left
7 & 8 Left shuffle back stepping left-right-left.

Option Instead of rolling vine (steps 1 – 3) you can make grapewine to right.

[25 – 32] ROCK-STEP BACK, HEEL GRIND X 2, STEP, PIVOT ½ TURN LEFT

1 – 2 Rock back on right, recover onto left.
3 – 4 Dig right heel forward, grind heel fanning toes right (weight on right).
5 – 6 Dig left heel forward, grind heel fanning toes left (weight on left).
7 – 8 Step forward on right, pivot ½ turn left. [3:00]

Start again!

TAG **When dancing to the music Elvis Tonight**
At the end of wall 2, when facing 6 o'clock and at the end of wall 5, when facing 3 o'clock

[1 – 4] HIP BUMPS

1 – 4 Step right to right side bumping hips right-left-right-left.