

Watch Me Now



Choreographed by: Max Perry (USA), Kathy Hunyadi (USA), Barry Amato (USA) & Dari Anne Amato (USA) - August 2003

Music: **Do You Love Me** by **The Contours**

Type: 4 wall, 80 counts

Level: Intermediate

NOTES Sequence - A B A A B B A A until fades out, B B during fade out

SECTION A

[1 – 8] FORWARD SHUFFLE, ½ TURN RIGHT, HOLD, KNEE POPS, HOLD

1 & 2 Right shuffle forward (R-L-R).

3 – 4 Turn sharply ½ right as you step left side, hold count 4 (weight on left foot).

5 – 8 Bend right knee in toward left, bend left knee in towards right, bend right knee in towards left, hold.

[9 – 16] FORWARD SHUFFLE, ½ TURN RIGHT, HOLD, KNEE POPS, HOLD

1 – 2 Right shuffle forward (R-L-R).

3 – 4 Turn sharply ½ right as you step left side, hold count 4 (weight on left foot).

7 – 8 Bend right knee in toward left, bend left knee in towards right, bend right knee in towards left, hold.

[17 – 24] RIGHT SIDE SHUFFLE, ¼ LEFT, SIDE SHUFFLE, ¼ LEFT, SIDE SHUFFLE, ¼ TURN, SIDE, ¼ TURN, HITCH (SHUFFLE BOX)

1 & 2 Right shuffle to right side and turn ¼ left on the 3rd step of shuffle.

3 & 4 Left shuffle to left side and turn ¼ left on the 3rd step of shuffle.

5 & 6 Right shuffle to right side and turn ¼ left on the 3rd step of shuffle.

7 – 8 Step left to left side, turn ¼ left and hitch right knee.

Note This pattern makes a box or square shape on the floor - you will end up facing the front or 12:00 wall at the end of this section

[25 – 32] STEP SIDE, TOUCH BEHIND, STEP SIDE, TOUCH BEHIND, STEP SIDE & BOUNCE HEELS/PUMP KNEES

1 – 2 Step right to right side & reach forward with both arms, touch left behind right as you pull both arms in (similar to a rowing action but adding a slight hip thrust forward & back with the pulling gesture).

3 – 4 Step left to left side, touch right behind left - repeat arm gestures.

5 Step right to right side.

6 – 8 Bounce both heels and extend left arm pointing forward then circling laterally to the left side (greased lightning from the movie grease).

[33 – 40] TOE-HEEL JAZZ BOX

1 – 4 Cross right over left with toe, flat, step left back w/toe, flat.

5 – 8 Step right toe right side, flat, step left in place with toe, flat.

Continues...

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[41 – 48] ½ TURN LEFT, ½ SPIN LEFT, HITCH, STEP SIDE, BOUNCE HEELS, POSE

- 1 – 2 Step right forward & turn ½ left, step left in place.
3 – 4 Hitch right knee as you turn ½ left on left foot on count 3, step right to right side on count 4.
5 – 7 Bounce both heels as you hold arms in front at waist level, palms in and shake down and up, as if you are trying to air dry your hands or shake water off of them.
8 Shift weight (lean slightly) to left foot, letting right point to the right side as you place back of left hand to your fore-head (excedrin headache).

SECTION B

[1 – 8] ⅛ TURN LEFT W/HIP ROLL, ⅛ TURN LEFT W/HIP ROLL, TOUCH & TOUCH & TOUCH, HOLD

- 1 – 2 Step right forward & turn ⅛ left, step left in place - roll hips counter clockwise.
3 – 4 Step right forward & turn ⅛ left, step left in place - roll hips counter clockwise.
5&6&7 – 8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold.

[9 – 16] ⅛ TURN LEFT W/HIP ROLL, ⅛ TURN LEFT W/HIP ROLL, TOUCH & TOUCH & TOUCH, HOLD

- 1 – 2 Step right forward & turn ⅛ left, step left in place - roll hips counter clockwise.
3 – 4 Step right forward & turn ⅛ left, step left in place - roll hips counter clockwise.
5&6&7 – 8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold.

[17 – 24] ⅛ TURN LEFT W/HIP ROLL, ⅛ TURN LEFT W/HIP ROLL, TOUCH & TOUCH & TOUCH, HOLD

- 1 – 2 Step right forward & turn ⅛ left, step left in place - roll hips counter clockwise.
3 – 4 Step right forward & turn ⅛ left, step left in place - roll hips counter clockwise.
5&6&7 – 8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold.

[25 – 32] STEP RIGHT SIDE, CLAP HANDS, STEP LEFT SIDE, CLAP HANDS

- 1 Step right to right side and slightly forward.
2 – 3 – 4 Clap hands 3 times with the rhythm of the music - you'll hear it.
5 Step onto left foot side and slightly forward.
6 – 7 – 8 Clap hands 3 times with the rhythm of the music - you'll hear it.

To those of you in other countries, it was a commercial here in the U.S.