

Well Do Ya?



Choreographed by: Kim Ray (UK - March 2016)
Music: **Do You Love Me?** by **The Overtones**
(CD: Saturday Night At The Movies, 156 BPM)
Type: 4 wall, 48 counts
Level: Improver

NOTES Intro 32 counts (start on the word 'Love'), RESTART during 2nd and 5th wall, ENDING

[1 – 8] SIDE RIGHT, HOLD, BACK ROCK-STEP, WEAVE LEFT

1 – 2 Large step on right to right side, hold.
3 – 4 Rock back on left, recover on right,
5 – 8 Step left to left side, cross right behind left, step left to left side, cross right over left.

[9 – 16] SIDE LEFT, HOLD, BACK ROCK-STEP, WEAVE RIGHT

1 – 2 Large step left on left to left side, hold.
3 – 4 Rock back on right, recover on left.
5 – 8 Step right to right side, cross left behind right, step right to right side, cross left over right.

[17 – 24] RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH

1 – 4 Step right to right side, step left next to right, step right forward, hold.
5 – 8 Step left to left side, step right next to left, step back on left, hitch right knee.

[25 – 32] BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2

1 – 2 Step back on right, hitch left knee.
3 – 4 Step back on left, hitch right knee.
5 – 6 Step back on right, step left next to right.
7 – 8 Run forward right, left.

RESTART *Here on 2nd and 5th wall.*

[33 – 40] FORWARD, HOLD, PIVOT ¼ TURN LEFT, HOLD, JAZZ BOX CROSS

1 – 4 Step right forward, hold, pivot ¼ turn left, hold. [9:00]
5 – 8 Cross right over left, step back on left, step right to right side, cross left over right.

[41 – 48] SIDE, HOLD, BACK ROCK-STEP, SIDE, KNEE POP IN & OUT, CROSS HITCH

1 – 2 Step right to right side, hold.
3 – 4 Rock back on left, recover on right.
5 Step left to left side.
6 – 7 Turn/pop right knee in, turn/pop right knee out.
8 Hitch right knee across left.

Start Again!

ENDING *To finish, dance up to count 4 of section 1 then ¼ left stepping forward on left, ¼ left stepping right to right side*