

Were You There



Choreographed by: Sobrielo Philip Gene
Music: **Where Were You** by Alan Jackson
Type: 4 wall, 68 counts
Level: Intermediate

NOTES This dance is dedicated to all line dancers in and out of Singapore AND Alan Jackson for having this wonderful song.

Kangasalan Rivitanssijat uses one TAG at the end of 5th wall.

[1 – 8] CROSS ROCK, BACK ROCK, CROSS, SIDE ROCK, HOLD (RIGHT START)

1 – 2 Rock cross right over left, rock back on left.
3 – 4 Rock right back of left, rock forward on left.
5 Cross right over left
6 – 8 Rock left to left side, replace weight on to right, hold

[9 – 16] CROSS ROCK, BACK ROCK, CROSS, SIDE ROCK, HOLD (LEFT START)

1 – 2 Rock cross left over right, rock back on right.
3 – 4 Rock left back of right, rock forward on right.
5 Cross left over right.
6 – 8 Rock right to right side, replace weight on to left, hold.

[17 – 24] RIGHT COASTER BACK, LEFT COASTER BACK

1 – 4 Right coaster step back, hold.
5 – 8 Left coaster step back, hold.

[25 – 32] ROCK FORWARD, ½ TURN, HOLD (& IS THE TURN) X 2

1 – 2 Rock forward on right, replace weight on to left.
&3 – 4 Make ½ turn right, step right forward, hold.
5 – 6 Rock forward on left, replace weight on to right.
&7 – 8 Make ½ turn left, step left forward, hold.

[33 – 40] FULL TURN LEFT HOLD, SIDE ROCK CROSS LEFT

1 – 2 Step right forward make ½ turn left, making another ½ left turn with stepping left forward.
3 – 4 Step right forward, hold.
5 – 8 Rock left to left side, replace weight on to right, cross right over left, hold.

[41 – 48] SIDE ROCK, BEHIND ¼ TURN, FORWARD LOCK STEP, HOLD

1 – 2 Rock right to right side, replace weight on to left.
3 – 4 Step right behind left, step left ¼ turn left.
5 – 8 Step right forward, step left behind right, step right forward, hold.

Continues...

Were You There



Continued...

[49 – 56] ½ TURN STEP RIGHT HOLD, ½ TURN STEP LEFT HOLD

- 1 – 2 Step left forward ½ turn right and change weight onto right.
3 – 4 Step left forward, hold.
5 – 6 Step right forward ½ turn left and change weight onto left.
7 – 8 Step right forward, hold.

[57 – 64] RHUMBA BOX LEFT

- 1 – 4 Step left to side, close right to left, step back left foot, touch right toe beside left.
5 – 8 Step right foot to side, close left to right, step forward right foot, touch left toe beside right.

TAG *at the end of 5th wall, on the count 8 step left beside right instead of touching and restart the dance in the beginning (skip steps 65 – 68)*

[65 – 68] ROCK TO SIDE AND HOLD

- 1 – 4 Rock left foot to side, replace weight on to right and rock back onto left, hold.

Start Again!

ORIGINAL ENDING, when dancing without tag

You should be facing the front wall after the ½ turn step right hold, ½ turn step left hold instead of doing the rumba box do a 4 count sway starting with the left, right, left, right.

ENDING, when dancing the tag

You should be facing the front wall after the ½ turn step right hold, ½ turn step left hold do the first part of the rumba box (step left to side, close right to left, step left back and touch right toe beside left) and do a 4 count sway starting with the right, left, right, left.