

# Where We've Been



Choreographed by: Lana Harvey Wilson (USA) March 2004  
Music: **Remember When** by **Alan Jackson** (CD: Greatest Hits II, 63 BPM)  
Alternative music: Cold Day In July by Joy White (CD: Steppin' Country 4, 63 BPM)  
Type: 4 wall, 32 counts  
Level: Intermediate

**NOTES** 18 count intro, start on the vocal 'When'. Additional sways in the end of 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> walls, twice in the end of 6<sup>th</sup> wall. During 7<sup>th</sup> wall the music pauses, just dance through it. Ending included.

If using alternative music: 16 count intro, sways in the end of each wall. Ending is on count 7 of section [17 – 24]: Rock back and hold.

## **[1 – 8] SIDE-BACK-ROCK X2, SIDE, BEHIND, ¼ TURN, STEP ¼ PIVOT, CROSS, SIDE**

1 – 2& Step right to right side, rock back on left, recover forward onto right.  
3 – 4& Step left to left side, rock back on right, recover forward onto left.  
5 – 6& Step right to right side, cross left behind right, step right ¼ turn right. [3:00]  
7& Step left forward, pivot ¼ turn right. [6:00]  
8& Cross left over right, step right to right side.

## **[9 – 16] CROSS-ROCK-SIDE X2, CROSS BACK ¼ TURN, FORWARD LOCK STEP, SWEEP**

1 – 2& Cross rock left over right, recover onto right, step left to left side.  
3 – 4& Cross rock right over left, recover onto left, step right to right side.  
5 – 6& Cross step left over right, step right back, step left ¼ turn left. [3:00]  
7 & 8 Step right forward, lock left behind right, step right forward.  
& Sweep left out and around in front of right (no weight).

## **[17 – 24] CROSS-BACK-BACK X2, BACK ROCK ½ TURN, SWAYS BACK & FORWARD**

1 & 2 Cross left over right, step right back, step left back.  
3 & 4 Cross right over left, step left back, step right back.  
5 & 6 Rock back on left, recover onto right, turn ½ right stepping left back. [9:00]  
7 – 8 Step right back swaying back on right, sway forward on left.

## **[25 – 32] MAMBO FORWARD, MAMBO BACK, STEP ½ PIVOT STEP, FULL TURN MOVING FORWARD**

1 & 2 Rock forward on right, recover onto left, step right back.  
3 & 4 Rock back on left, recover onto right, step left forward.  
5 & 6 Step right forward, pivot ½ turn left, step right forward. [3:00]  
7 & 8 Triple full turn **left** travelling forward stepping left, right, left. [3:00]  
*Easier option: shuffle-step forward.*

## **Sways DANCED ONCE AT END OF 1<sup>ST</sup>, 2<sup>ND</sup> AND 4<sup>TH</sup> WALLS; DANCED TWICE AT END OF 6<sup>TH</sup> WALL**

1 – 2 Step right to right side swaying right, sway left.

## **Finish DURING 8<sup>th</sup> WALL DANCE TO SECTION 2 COUNT 4& AND THEN ADD**

1 – 4 Cross left over right, slowly turn ¾ right to finish facing front.