

Whiskey's Gone



Choreographed by: Rob Fowler
Music: **Whiskey's Gone** by **Zac Brown**
Type: 4 wall, 72 counts
Level: Improver

NOTES Restart on the 3rd wall after 64 counts and TAG & restart on the 4th wall after 64 counts

[1 – 8] RIGHT KICK SIDE, SAILOR STEP, ½ PIVOT TURNS RIGHT X2

1 – 2 Kick right foot forward, kick right to right side.
3 & 4 Right sailor step.
5 – 6 Step forward on left, ½ pivot right.
7 – 8 Step forward on left, ½ pivot right. [12:00]

[9 – 16] LEFT KICK SIDE, SAILOR STEP, ½ PIVOT TURNS LEFT X2

1 – 2 Kick Left foot forward, kick left to left side.
3 & 4 Left sailor step.
5 – 6 Step forward on right, ½ pivot left.
7 – 8 Step forward on right, ½ pivot left. [12:00]

[17 – 24] ROCK STEP ¼ TURN CHASSE RIGHT, JAZZ BOX

1 – 2 Rock forward onto right foot, recover back onto left.
3 & 4 ¼ turn to right, chasse to the right. [3:00]
5 – 8 Cross left over right, step back to right, step left to left side, cross right over left.

[25 – 32] CHASSE LEFT ROCK STEP, SIDE CLAP AND SIDE TOUCH

1 & 2 Chasse left to left side (LRL).
3 – 4 Rock back onto right, recover onto left foot.
5 – 6 Step right to right side, clap hands.
&7 – 8 Step left foot next to right, step right to right side, touching left next to right clapping hands.

[33 – 40] TOE HEEL TRIPLE STEP, TOE HEEL TRIPLE STEP

1 – 2 Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left.
3 & 4 Left triple step on the spot.
5 – 6 Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right.
7 & 8 Right triple step on the stop.

[41 – 48] ROCK STEP, ½ TURN SHUFFLE LEFT, STEP ½ PIVOT LEFT, FULL TURN LEFT

1 – 2 Rock forward onto left, recover back onto right.
3 & 4 Make ½ turn left doing left shuffle.
5 – 6 Step forward onto right, ½ pivot turn left.
7 – 8 ½ turn left stepping back onto right, make ½ turn left stepping forward on left (Easier option walk right, left). [3:00]

Continues...

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[49 – 56] TOE HEEL TRIPLE STEP, TOE HEEL TRIPLE STEP

- 1 – 2 Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right.
3 & 4 Right triple step on the spot.
5 – 6 Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left.
7 & 8 Left triple step on the spot.

[57 – 64] STOMP FORWARD AND CLAP, STOMP FORWARD AND CLAP, WALK BACKWARDS, STEP TOGETHER

- 1 – 2 Stomp diagonally forward right on right foot, hold & clap.
3 – 4 Stomp diagonally forward left on left foot, hold & clap
5 – 8 Walk back right, left, right and step left next to right.

RESTART Here during 3^d wall.

TAG & RESTART Here during 4th wall.

[65 – 72] RIGHT SHUFFLE FORWARD, ½ PIVOT TURN RIGHT, LEFT SHUFFLE ½ TURN BACKWARDS, JUMP OUT RIGHT LEFT CLAP

- 1 & 2 Right shuffle forward.
3 – 4 Step forward onto left, ½ turn right.
5 & 6 ½ turn right, doing left shuffle back.
&7 – 8 Step back right to right diagonal, step left to left side, clap hands.

End of dance

TAG 16 count tag after count 64 on the 4th wall

- 1 – 4 Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right.
5 – 8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left.

- 1 – 4 Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right.
5 – 8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left.

ENDING On the 5th wall after 64 counts

[1 – 8] RIGHT KICK SIDE, SAILOR STEP, ½ PIVOT TURNS RIGHT X2

- 1 – 8 Dance the first 8 steps of the dance.

[9 – 16] LEFT KICK SIDE, SAILOR STEP, ¼ PIVOT TURN LEFT, STOMP, CLAP

- 1 – 2 Kick Left foot forward, kick left to left side.
3 & 4 Left sailor step.
5 – 6 Step forward on right, ¼ pivot left.
7 – 8 Stomp right next to left, clap hands. [12:00]