

Young Gun



Choreographed by: Glynn Rodgers & Lyn Kent
Music: **Billy The Kid** by **Chris LeDoux**
Type: 4 wall, 32 counts
Level: Intermediate

[1 – 8] SCUFF WITH FLICK, HITCH, TOUCH, TWIST, WALK, WALK, SHUFFLE

1 & 2 Scuff right forward (flick fingers as if to throw a cigarette), hitch right knee, step on the ball of the right.
3 & 4 Twist the right heel out-in-out on the ball of the foot (as if to put a cigarette out).
5 – 6 Walk forward right & left.
7 & 8 Shuffle forward right-left-right.

[9 – 16] ROCK TURN, STOMP, SCUFF, MODIFIED HEEL JACKS

1 & 2 Rock left forward, recover onto right turning ½ turn left, step left. [6:00]
3 – 4 Stomp right slightly forward, scuff left forward.
5 & 6 Cross left over right, step slightly back on right, dig left heel diagonally forward.
& Step left to place.
7 & 8 Cross right behind left, step slightly back on left, dig right heel diagonally forward.
Easier option: Cross right over left (7)

Styling When heels are diagonally forward, point fingers forward like a gun.

[17 – 24] SHUFFLE, ROCK STEP, SHUFFLE, FULL TURN

1 & 2 Shuffle forward right-left-right.
3 – 4 Rock left forward, recover onto right.
5 & 6 Shuffle back left-right-left.
7 – 8 Make ½ turn right stepping right forward, make ½ turn right stepping back on left. [6:00]
Easier option: Walk back right-left.

[25 – 32] SAILOR, SAILOR TURN, STOMP, SCUFF, STOMP, CLAP

1 & 2 Cross right behind left, step left to left side, step right to place.
3 & 4 Cross left behind right turning ¼ left, step right to right side, step left to place. [3:00]
5 – 6 Stomp right forward, scuff left forward.
7 – 8 Stomp left forward, clap.

Start Again!