

16 Bars



Choreographed by: Lidia Calderero & Edu Roldos
Music: **16 Bars** by **Connor Christian & Southern Gothic**
Type: 2 wall, 64 counts
Level: Intermediate

NOTES 16 count intro
RESTART during wall 3, which starts towards 12 o'clock
Added some non-turning options

[1 – 8] HEEL STRUT, KICK, STOMP, TWIST LEFT

1 – 2 Touch right heel forward, step right foot down.
3 – 4 Kick left forward, stomp left beside right.
5 – 8 Swivel left heel to left, swivel back to place, swivel left heel to left, swivel back to place.

[9 – 16] HEEL STRUT, KICK, STOMP, TWIST RIGHT

1 – 2 Touch left heel forward, step left foot down.
3 – 4 Kick right forward, stomp right beside left.
5 – 8 Swivel right heel to left, swivel back to place, swivel right heel to left, swivel back to place,

[17 – 24] POINT, BEHIND, POINT, BEHIND, ½ TURN RIGHT MONTEREY WITH HOOK BACK

1 – 2 Point right to right, cross right behind left.
3 – 4 Point left to left, cross left behind right (*or step left next to right*).
5 – 8 Point right to right, make ½ turn right stepping right beside left, point left to left, hook left behind right. [6:00]

[25 – 32] GRAPEWINE WITH POINT, 1 ¼ TURN RIGHT (ROLLING VINE), STEP

1 – 4 Step left to left, cross right behind left, step left to left, point right to right.
5 – 6 Make ¼ turn right stepping right forward, make ½ turn right stepping back on left. [3:00]
7 – 8 Make ½ turn right stepping right forward, step left forward. [9:00]

Non-turning option:

5 – 6 *Step right to right side, step left behind right. [6:00]*
7 – 8 *Make ¼ turn right stepping right forward, step left forward. [9:00]*

[33 – 40] STEP, STOMP-UP, STEP, STOMP-UP, KICK-HOOK-KICK, STEP

1 – 2 Step right forward, stomp-up left beside right.
3 – 4 Step back on left, stomp-up right beside left.
5 – 8 Kick right forward, hook right in front of left, kick right forward, step right beside left.

Continues...

16 Bars



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[41 – 48] SWIVET, SWIVET WITH ¼ TURN & HOOK, LOCK-STEP, STOMP

- 1 – 2 Swivet to right, return to place.
3 – 4 Swivet to left, make ¼ turn left and hook left in front of right. [6:00]
5 – 8 Step left forward, lock right behind left, step left forward, stomp right beside left.

RESTART *Here during 3^d wall when facing 6 o'clock*

[49 – 56] ROCK-STEP, ½ TURN RIGHT, HOLD, ROCK-STEP, ½ TURN LEFT, HOLD

- 1 – 4 Rock right forward, recover onto left, make ½ turn right stepping right forward, hold. [12:00]
5 – 8 Rock left forward, recover onto right, make ½ turn left stepping left forward, hold. [6:00]

Styling: Instead of ½ turn step and hold (steps 3 – 4 and 7 – 8) you can make ½ turn toe struts.

Non-turning option:

- 1 – 4 *Rock right forward, recover onto left, step back on right, hold (or make toe-strut back). [6:00]*
5 – 8 *Rock back on left, recover onto right, step left forward, hold (or make toe-strut forward). [6:00]*

[57 – 64] STEP, ½ PIVOT LEFT, ½ TURN LEFT, HOLD, COASTER-STEP, STOMP-UP

- 1 – 4 Step right forward, pivot ½ turn left, make ½ turn stepping back on right, hold. [6:00]
5 – 8 Step back on left, step right beside left, step left forward, stomp-up right beside left.

Non-turning option:

- 1 – 4 *Rock right forward, recover onto left, step back on right, hold. [6:00]*
5 – 8 *Step back on left, step right beside left, step left forward, stomp-up right beside left.*