

# 50 Ways



Choreographed by: Pat Stott (UK) July 2012  
Music: **50 Ways To Say Goodbye by Train** (CD: California 37)  
Type: 4 wall, 64 counts  
Level: Intermediate

NOTES 32 count intro, TAGs in the end of walls 1, 4 and 6, RESTART on the 3<sup>rd</sup> wall

## [1 – 8] EXTENDED GRAPEVINE, CHASSE, ROCK-STEP BACK

1 – 4 Step right to right, cross left behind right, step right to right, cross left over right.  
5 & 6 Step right to right, close left to right, step right to right.  
7 – 8 Rock back on left, recover onto right.

## [9 – 16] VINE LEFT WITH ½ TURN LEFT, SCUFF, CHASSE, ROCK-STEP BACK

1 – 4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left. [6:00]  
5 & 6 Step right to right, close left to right, step right to right.  
7 – 8 Rock back on left, recover onto right.

## [17 – 24] ROCKING CHAIR, STEP, ½ TURN RIGHT & HOOK, SHUFFLE FORWARD

1 – 4 Rock forward on left, recover onto right, rock back on left, recover onto right.  
5 – 6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left. [12:00]  
7 & 8 Step forward on right, close left to right, step forward on right.

## [25 – 32] ROCK-STEP FORWARD, COASTER STEP, STOMP, HOLD, CLOSE, STOMP, TAP

1 – 2 Rock forward on left, recover onto right.  
3 & 4 Step back on left, close right to left, step forward onto left.  
5 – 6 Stomp right to right, hold.  
&7 – 8 Close left to right, stomp right to right, tap left next to right.

**RESTART:** *Here on the 3<sup>rd</sup> wall (replace tap with stomp left next to right).*

## [33 – 40] ROLL 1 ½ TURNS TO LEFT, ROCK-STEP BACK, KICK-BALL-CROSS

1 – 4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right. [6:00]  
5 – 6 Rock back on left, recover onto right.  
7 & 8 Kick left to left diagonal, step on ball of left, cross right over left.

## [41 – 48] STOMP, HOLD, CLOSE, STOMP, TAP, ROLL 1 ½ TURNS RIGHT

1 – 2 Stomp left to left, hold.  
&3 – 4 Close right to left, stomp left to left, tap right next to left.  
5 – 8 Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right, turn ¼ right and step left to left. [12:00]

Continues...

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Continued...

**[49 – 56] ROCK-STEP BACK, ROCK-STEP FORWARD, BEHIND, SIDE, CROSS SHUFFLE**

- 1 – 2 Rock right behind left, recover onto left.
- 3 – 4 Rock diagonally forward on right, recover onto left.
- 5 – 6 Cross right behind left, step left to left.
- 7 & 8 Cross right over left, step left to left on ball of foot, cross right over left.

**[57 – 64] SIDE, RECOVER, SAILOR ¼ TURN LEFT, STEP, ½ PIVOT LEFT, WALK, WALK**

- 1 – 2 Rock left to left, recover onto right.
- 3 & 4 Cross left behind right, turn ¼ left stepping onto right, step left in place. [9:00]
- 5 – 6 Step forward on right, pivot ½ left transferring weight to left. [3:00]
- 7 – 8 Walk forward on right, walk forward on left.

Start again!

**TAG:** Dance **ONCE** in the end of wall 1 (facing 3 o'clock) and wall 4 (facing 9 o'clock),  
dance **TWICE** in the end of wall 6 (facing 3 o'clock)

- 1 & 2 Stomp right across left, recover onto left, step right to right.
- 3 & 4 Stomp left across right, recover onto right, step left to left.
- 5 & 6 Stomp right across left, recover onto left, step right to right.
- 7 – 8 Stomp left next to right, hold and clap hands.

**RESTART:** During the 3<sup>rd</sup> wall

Dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6 o'clock)