

# 99.9% Sure



Choreographed by: Darren Bailey (Nov 2014)  
Music: **99.9% Sure** by **Brian McComas**  
Type: 4 wall, 48 counts  
Level: Improver

NOTES Intro 32 counts, start on the word 'You'

## **[1 – 8] SIDE ROCK, CROSS SHUFFLE, ½ HINGE-TURN RIGHT, CROSS SHUFFLE**

1 – 2 Rock right to right side, recover onto left.  
3 & 4 Cross right over left, step left to left side, cross right over left.  
5 – 6 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [6:00]  
7 & 8 Cross left over right, step right to right side, cross left over right.

## **[9 – 16] SIDE ROCK-STEP, CROSS SHUFFLE, ½ HINGE-TURN RIGHT, CROSS SHUFFLE**

1 – 2 Rock right to right side, recover onto left.  
3 & 4 Cross right over left, step left to left side, cross right over left.  
5 – 6 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [12:00]  
7 & 8 Cross left over right, step right to right side, cross left over right.

## **[17 – 24] POINT SWITCHES, TOE SWITCHES, HIP BUMPS (2 +3)**

1&2& Point right to right side, step right next to left, point left to left side, step left next to right.  
3&4& Touch right forward, step right next to left, touch left forward, step left next to right  
5 – 6 Step right forward bumping hips forward, bump hip back.  
7 & 8 Bump hips forward, back, forward (weight ends to right).

## **[25 – 32] FORWARD ROCK, ½ LEFT SHUFFLE, ½ LEFT PIVOT, ¼ LEFT ROCK & CROSS**

1 – 2 Rock left forward, recover onto right.  
3 & 4 Make ¼ turn left stepping left to left side, step right next to left, make ¼ turn left stepping left forward. [6:00]  
5 – 6 Step right forward, pivot ½ turn left. [12:00]  
7 & 8 Make ¼ turn left rocking right to right side, recover onto left, cross right over left. [9:00]

## **[33 – 40] OUT, OUT, LEFT SHUFFLE, OUT, OUT, RIGHT SHUFFLE**

1 – 2 Step out with left, step out with right (you can add little knee rolls for styling).  
3 & 4 Step left to left side, step right next to left, step left to left side.  
5 – 6 Step out with right, step out with left (you can add little knee rolls for styling).  
7 & 8 Step right to right side, step left next to right, step right to right side.

## **[41 – 48] SYNCOPATED CROSS ROCK X2, ROCK FORWARD, FULL TURN LEFT TRIPPLE**

1 & 2 Cross rock left over right, recover onto right, step left to left side.  
3 & 4 Cross rock right over left, recover onto left, step right to right side.  
5 – 6 Rock left forward, recover onto right.  
7 & 8 Make ½ turn left closing left next to right, make ¼ turn left closing right next to left, make ¼ turn left stepping left forward. [9:00]

Start again!