

All Together



Choreographed by: Séverine Fillion (September 2018)
Music: **Flicker & Shine** by **Old Crow Medicine Show** (Album : Volunteer, 2018)
Type: 1 wall, 32 counts
Level: Beginner

NOTES Intro : 16 counts
Starting on 2 lines face to face (in circle) for Contra Mixer version

After the 5th wall the music stops! Start again with the tempo on the lyrics after "**Well...**" (slower ... accelerating... until the end!!)

[1 – 8] (HEEL FORWARD, TOE BACK, TRIPLE-STEP) X2

1 – 2 Touch right heel forward, touch right toe back.
3 & 4 Triple-step forward right, left, right.
5 – 6 Touch left heel forward, touch left toe back.
7 & 8 Triple-step forward left, right, left.

Note: The 2 lines joined in the center.

[9 – 16] TRIPLE-STEP X3 MAKING FULL TURN RIGHT IN PLACE, STOMP, STOMP

1 & 2 Triple-step right, left, right starting the full turn.
3 & 4 Triple-step left, right, left continuing the full turn.
5 & 6 Triple-step right, left, right finishing the full turn. [12:00]
7 – 8 Stomp left, stomp right.

Note Contra: Join right palm of your facing partner to make a full turn right on yourself during 3 triple-steps.
For line version : Make 3 triple-steps in place during one full turn right.

[17 – 24] OUT - OUT, HOLD & CLAP, IN - IN, HOLD & CLAP, 4 STEPS BACK

&1 Jump small step on left out to left diagonal, step small step on right out to right diagonal.
2 Hold and clap your hands together.
&3 Jump left back to center, jump right next to left.
4 Hold and clap both hands with your facing partner (change your weight on left).
5 – 8 Step back on right, left, right, left by hopping slightly and raising your knees high.

[25 – 32] WEAVE, STOMP, HEEL SWITCHES, CLAP CLAP (OR APPLEJACKS)

1 – 4 Step right to right side, step left behind right, step right to right side, stomp left next to right.
5&6& Touch right heel forward, recover on to right, step left heel forward, recover onto left.
7 & 8 Touch right heel forward, clap twice.

Note Option for heel switches (steps 5 – 8): Applejacks in place.

For line version: replace the WEAVE with ½ turn right weave and stomp:

1 – 3 Step right to right side, step left behind right, make ¼ turn right stepping right forward.
4 Make ¼ turn right stomping left next to right. [6:00]