

Bad Boy



Choreographed by: Robbie McGowan Hickie (UK) Apr 09
Music: **Big Bad Handsome Man** by **Imelda May** (CD: Love Tattoo, 120bpm)
Type: 4 wall, 32 counts
Level: Beginner/Intermediate

NOTES 16 count intro, starts on vocals

[1 – 8] DOROTHY STEPS DIAGONALLY FORWARD, SIDE, BEHIND, & TOUCH, KNEE ROLL ¼ TURN LEFT

1 – 2& Step right diagonally forward right, lock left behind right, step right diagonally forward right.
3 – 4& Step left diagonally forward left, lock right behind left, step left diagonally forward left.
5 – 6 Step right to right side, cross left behind right. [12:00]
&7 Step ball of right to right side, touch left toe beside right – popping left knee in across right.
8 Make ¼ turn left on ball of right, keeping left toe in place – left knee now pointing forward.

[9 – 16] STEP, LOCK, LEFT LOCK STEP FORWARD, FORWARD ROCK, TRIPLE FULL TURN RIGHT

1 – 2 Step forward on left, lock step right behind left. [9:00]
3 & 4 Step forward on left, lock step right behind left, step forward on left.
5 – 6 Rock forward on right, rock back on left.
7 & 8 Triple step full turn right on the spot stepping right, left, right.

[17 – 24] CROSS, SIDE, BEHIND, & HEEL JACK, & CROSS, SIDE, BEHIND & CROSS

1 – 3 Cross step left over right, step right to right side, cross left behind right.
&4 Step ball of right to right side, touch left heel diagonally forward left.
&5 – 6 Step left back to place, cross step right over left, step left to left side.
7 & 8 Cross right behind left, step left to left side, cross step right over left.

[25 – 32] 2X ¼ TURNS LEFT, CHASSE LEFT, BACK ROCK, RIGHT KICK-BALL-STEP FORWARD

1 – 2 Make 1/4 turn left stepping forward on left, make ¼ turn left stepping back on right.
3 & 4 Step left to left side, close right beside left, step left to left side. [3:00]
5 – 6 Rock back on right, rock forward on left.
7 & 8 Kick right forward, step ball of right beside left, step forward on left.

Start Again!