

Billy Be Bad



Choreographed by: Bonnie & John Newcomer 19.10.1996
Music: **Billy Be Bad** by **George Jones** (140 bpm)
Type: 4 wall, 40 counts
Level: Beginner

HEEL, TOE, HEEL, TOE, STEP, STEP, SLIDE

- 1 – 4 Right heel tap forward (1), right toe touch back (2), right heel tap forward (3), right toe touch back (4).
5 – 6 Right foot step on forward right angle, left foot slide up to right foot (clap hands).
7 – 8 Right foot step on forward right angle, left foot touch next to right foot (clap hands).

HEEL, TOE, HEEL, TOE, STEP, STEP, SLIDE

- 1 – 4 Left heel tap forward (1), left toe touch back (2), left heel tap forward (3), left toe touch back (4).
5 – 6 Left foot step on forward left angle, right foot slide up to left foot (clap hands).
7 – 8 Left foot step on forward left angle, right foot touch next to left foot (clap hands).

SWIVEL HEELS

- 1 – 2 Swivel heels right (bend knees slightly), hold.
3 – 4 Swivel heels left (bend knees slightly), hold.
5 – 8 Swivel heels right, left, right, left (bend knees slightly).

BACKWARD ZIGZAG STEPS AND TOUCHES

- 1 – 2 Right foot step to right slightly backward, left foot touch next to Right foot (clap hands).
3 – 4 Left foot step to left slightly backward, right foot touch next to Left foot (clap hands).
5 – 6 Right foot step to right slightly backward, left foot touch next to Right foot (clap hands).
7 – 8 Left foot step to left slightly backward, right foot touch next to Left foot (clap hands).

RIGHT GRAPEVINE, SCUFF, CROSS, PIVOT 3/4, STEP, STOMP

- 1 – 4 Right foot step to right, left foot step behind right foot, right foot step to right, left foot scuff forward.
5 Left foot step across right foot.
6 Pivot on right foot 3/4 turn to the right.
7 Left foot step forward.
8 Right foot stomp next to left foot (no weight change).

Start again!