

Do Si Dough



Choreographed by: Maddison Glover & Jo Thompson Szymanski (February 2026)

Music: **Do Si Dough** by **Josiah Siska**

Type: 4 wall, 32 counts

Level: Beginner

NOTES 32 count intro, 2 RESTARTS: first during wall 9 and second during wall 11.
Optional syncopation for walls 2 & 6 and ENDING during wall 13.

[1 – 8] (SIDE, TOGETHER, SIDE, TOUCH) X2

1 – 4 Step left to left side, step right together, step left to left side, touch right beside left.
5 – 8 Step right to right side, step left together, step right to right side, touch left beside right.

RESTART Here during 11th wall when facing 3 o'clock

[9 – 16] MODIFIED FIGURE 8: SIDE, BEHIND, ¼ FORWARD, PIVOT ½, ¼ SIDE, ROCK/ RECOVER

1 – 3 Step left to left side, cross right behind left, turn ¼ left stepping left forward [9:00]
4 – 5 Step right forward, ½ turn left pivot (weight on left). [3:00]
6 Turn ¼ left stepping right to right side. [12:00]
7 – 8 Rock left back as you open body left to 10:30, recover onto right. [10:30]

RESTART Here during 9th wall when facing ~12 o'clock, restart by squaring up to 12:00.

[17 – 24] DIAGONAL FORWARD, LOCK, FORWARD, SCUFF/BRUSH FORWARD, ROCKING CHAIR

1 – 4 Step left forward, lock right behind left, step left forward, scuff or brush right forward. [10:30]
5 – 8 Rock right forward, recover onto left, rock back on right, recover weight onto left. [10:30]

[25 – 32] TURNING JAZZ BOX, POINT OUT, ACROSS, POINT OUT, HITCH

1 – 2 Turn ⅛ right crossing right over left, turn ⅛ right stepping left back. [1:30]
3 – 4 Turn ⅛ right stepping right to right side, cross left over right. [3:00]
5 – 6 Point right out to right side, cross right over left.
7 – 8 Point left out to left side, hitch left knee up (slightly open body to left).

Knee slap Option on count 8 to slap right hand across left knee.

Styling On Walls 2 & 6 (both times facing 6:00); there are stronger beats in the music.

Start again!

Styling

[29 – 32] POINT OUT, ACROSS, POINT OUT, HITCH

5& Point right out to right side, cross right over left.
6 – 7 – 8 Point left out to left side, **HOLD**, hitch left knee up (slightly open body to left).

ENDING During 13th wall when facing 6 o'clock

Dance up to count 16 and then complete 3 left step locks making a ½ arc left to 12:00.