

Freight Train



Choreographed by: Anneke De Keyser
Music: **Freight Train** by **Alan Jackson (124 BPM)**
Type: 2 wall, 32 counts
Level: Improver

NOTES 16 count intro
According to original step sheet: TAG and RESTART during 3rd, 6th and 10th wall

We make one more during wall 14. In practise we make TAG and RESTART each time, when "Wish I was a freight train..." repeats 3 times during first 16 counts of the dance.

[1 – 8] ¼ LEFT TURN X2, CROSS SHUFFLE, ¼ RIGHT TURN X2, CROSS SHUFFLE

1 – 2 Turn ¼ left stepping back on right, turn ¼ left stepping left to left side. [6:00]
3 & 4 Cross right over left, step left close to right, cross right over left.
5 – 6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side. [12:00]
7 & 8 Cross left over right, step right close to left, cross left over right.

[9 – 16] STEP, BEHIND, STEP-HEEL-CLOSE-CROSS, SIDE, FULL TURN, TOUCH

1 – 2 Step right to right side, step left behind right.
&3&4 Step right to right side, touch left heel diagonally forward, step left close to right, cross right over left.
5 – 6 Step left to left side, turn ½ right stepping right to right side. [6:00]
7 – 8 Turn ½ right stepping left to left side, touch right beside left. [12:00]

Non-turning Grapevine: Step left to left side, step right behind left, step left to left side, touch right beside left.

TAG and **RESTART** here during walls 3, 6, 10 and 14

[17 – 24] HEEL TOUCHES, HEEL TOUCH WITH ¼ TURN RIGHT X2, STOMP, KICK, COASTER-STEP

1&2& Touch right heel forward, step right beside left, touch left heel forward, step left beside right.
3& Turn ¼ right and touch right heel forward, step right beside left. [3:00]
4& Turn ¼ right and touch left heel forward, step left beside right. [6:00]
5 – 6 Stomp-up right beside left, kick right forward.
7 & 8 Step right back, step left beside right, step right forward.

[25 – 32] SHUFFLE DIAGONAL LEFT FORWARD, STEP, STEP, HEEL TOUCHES, SWIVELS

1 & 2 Step left diagonally left forward, step right close to left, step left diagonally left forward.
3 – 4 Step right forward, step left forward.
5&6& Touch right heel forward, step right beside left, touch left heel forward, step left to left side.
7&8& Swivel right heel left, return right heel, swivel left heel right, return left heel.

Start again!

TAG & RESTART Dance after 16 counts during walls 3, 6, 10 and 14 when facing 12, 12, 6 and 12 o'clock and RESTART

[1 – 4] PIVOT-STEP X2

1 – 2 Step right forward, pivot ½ turn left (weight on left).
3 – 4 Step right forward, pivot ½ turn left (weight on left).