

# Head Phones



Choreographed by: Maggie Gallagher (July 08)  
Music: **Headphones (almighty anthem edit)** by **LeAnn Rimes** (CD: Almighty CDM)  
Type: 4 wall, 64 counts  
Level: Intermediate

NOTES: **Intro:** 64 counts (29 secs), start on the main vocals  
The dance moves in an anti-clockwise direction  
RESTART during the 2<sup>nd</sup> wall

## **WALK, 1/2 RIGHT, 1/4 RIGHT, POINT LEFT, 1/4 LEFT, POINT RIGHT, RIGHT KICK-BALL-CHANGE**

1 – 2 Walk forward right, make 1/2 turn right stepping back on left. [6:00]  
3 – 4 Make 1/4 turn right stepping right to right side, point left toe to left side. [9:00]  
5 – 6 Make 1/4 turn left stepping onto left, point right toe to right side. [6:00]  
7 & 8 Kick forward on right, step right next to left, step left in place.

## **STEP, 1/2 PIVOT, ROCK, RECOVER, FULL TURN RIGHT, LEFT SHUFFLE**

1 – 2 Step forward on right, make 1/2 pivot turn left turn left (weight back on right).  
[12:00]  
3 – 4 Rock back on left, recover onto right.  
5 – 6 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right.  
[12:00]  
7 & 8 Step forward on left, step right beside left, step forward on left.

## **SIDE, HOLD, TOGETHER, RIGHT CROSS, HOLD, HEEL JACK, HOLD, TOGETHER, CROSS ROCK, RECOVER**

1 – 2 Step right to right side, hold.  
&3 – 4 Step left beside right, cross right over left, hold.  
&5 – 6 Step back on left, tap right heel forward on right diagonal, hold.  
&7 – 8 Step right beside left, cross rock left over right, recover onto right. [12:00]

## **SIDE, 1/2 HINGE LEFT X2, LEFT SIDE CHASSE, ROCK BACK, RECOVER, RIGHT SIDE CHASSE**

1 – 2 Step left to left side, 1/2 hinge turn left stepping right to right side. [6:00]  
3 & 4 1/2 hinge turn left stepping left to left side, step right next to left, step left to left side. [12:00]  
5 – 6 Rock back on right, recover onto left.  
7 & 8 Step right to right side, step left next to right, step right to right side.

## **TURN 1/4 LEFT WITH STOMP, HOLD, RIGHT SAILOR, CROSS, HITCH, BACK, POINT**

1 – 2 Make 1/4 turn left stomping left to left side, hold. [9:00]  
3 & 4 Cross right behind left, step left to left side, step right to right side.  
5 – 6 Cross step forward on left, hitch right knee forward.  
7 – 8 Step back on right (diagonal), point left toe to left side. [9:00]

Continues...

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## LEFT CROSS, RIGHT KICK RONDE FORWARD, RIGHT JAZZ, SIDE TOUCHES

- 1 – 2 Cross left over right, kick right forward sweeping over left.  
3 – 6 Cross right over left, step back on left, step right to right side, touch left next to right.  
7 – 8 Step left to left side, touch right next to left. [9:00]

## WALKS BACK, OUT, OUT, BACK, ½ TURN, STEP, ½ PIVOT, STEP

- 1 – 2 Walk back right, walk back left.  
&3 – 4 Step out on right, step out on left, step back on right.  
5 – 6 Make ½ turn left stepping forward on left, step forward on right. [3:00]  
7 – 8 ½ pivot left with weight on left, step forward on right. [9:00]

## FULL TURN RIGHT, LEFT SHUFFLE, RIGHT JAZZ - STEP

- 1 – 2 ½ turn right stepping back on left, ½ turn right stepping forward on right. [9:00]  
3 & 4 Step forward on left, step right next to left, step forward on left.  
5 – 6 Cross right over left, step back on left.  
7 – 8 Step right to right side, step forward on left. [9:00]

Start again!

**RESTART:** Occurs after 48 counts (after finishing the 6<sup>th</sup> section) during the 2<sup>nd</sup> wall. You will be facing the back wall.