

# Heyday Tonight



Choreographed by: Séverine Fillion (May 2013)  
Music: **Heyday Tonight** by **Aaron Watson** (Album: San Angelo)  
Type: 1 wall, 32 counts, Contra (2 lines face to face)  
Level: Beginner

NOTES Choreography written for the Festival Country Road in Albertville (France) in May 2013

Start dancing on the word: "Gonna" (immediately when tempo changes)  
*"I said hey sugar mama...I'm a **gonna** wanna gotta have a heyday tonight"*

## **[1 – 8] STOMP RIGHT FORWARD, BOUNCE X3, STOMP LEFT FORWARD, BOUNCE X3**

1 Stomp right forward.  
2 – 3 – 4 Lift and drop right heel in place X3 (weight shifts to the right)  
5 Stomp left forward.  
6 – 7 – 8 Lift and drop left heel in place X3 (weight shifts to the left)

## **[9 – 16] HEEL SWITCHES, CLAP-CLAP, HEEL SWITCHES, CLAP-CLAP**

1&2& Touch right heel forward, recover right next to left, touch left heel forward, recover left next to right.  
3 & 4 Touch right heel forward, clap hands twice.  
& Recover right next to left.  
5&6& Touch left heel forward, recover left next to right, touch right heel forward, recover right next to left.  
7 & 8 Touch left heel forward, clap hands twice.  
& Recover left next to right

## **[17 – 24] SHUFFLE FORWARD RIGHT & LEFT, STEP, PIVOT ½ TURN LEFT, STOMP, STOMP**

1 & 2 Step right forward, step left next to right, step right forward.  
3 & 4 Step left forward, step right next to left, step left forward.  
*Note Both lines cross themselves during the shuffles.*  
5 – 6 Step right forward, pivot ½ turn left (weight on left). [6:00]  
7 – 8 Stomp right in place, stomp left in place.

## **[17 – 24] SHUFFLE FORWARD RIGHT & LEFT, STEP, PIVOT ½ TURN LEFT, STOMP, STOMP**

1 & 2 Step right forward, step left next to right, step right forward.  
3 & 4 Step left forward, step right next to left, step left forward.  
*Note Both lines cross themselves during the shuffles.*  
5 – 6 Step right forward, pivot ½ turn left (weight on left). [6:00]  
7 – 8 Stomp right in place, stomp left in place.

Start again and enjoy!